

A War Primer

War Primer Adam Broomberg & Oliver Chanarin war primer 2 Dramaturgies of War The Law of War The Law of War War Primer 3 War Primer 2 The Army Lawyer Killing for Show Art and Human Rights The Fires of Moloch The holy war, and The heavenly foot-man, with intr. and notes by M. Peacock A War Primer. Containing Prayers, Old and New, for Public and Private Use in Time of War. Selected and Arranged by F.B. Macnutt A War-modified Course of Study for the Public Schools of Colorado The Chicago Record's War Stories War and the Pity of War Sketches of War History, 1861-1865 The sixth book of Cæsar's Gallic war, with intr., notes, by R. Mongan Annual Reports of the Secretary of War Official Records of the Union and Confederate Navies on the War of the Rebellion Bertolt Brecht Bertolt Brecht Anselm Heinrich Ingrid Detter De Lupis Ingrid Detter Julian Stallabrass Fiana Gantheret Timothy Larsen John Bunyan Frederic Brodie MACNUTT Colorado. Department of Public Instruction Neil Philip Military Order of the Loyal Legion of the United States. Ohio Commandery Gaius Julius Caesar United States. War Department United States. Naval War Records Office

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the title is ironic how to make war like oh what a lovely war a large format picture book containing over eighty photographs of the second world war each with a four line poem by brecht written as the events unrolled this is the first publication in english of a major work by brecht

war primer 2 appropriates the first english language version of bertolt brecht s 1955 kriegsfibel in which brecht combined press photographs from the world wars with four line poems compiled intermittently over three decades brecht s book was a visual and lyrical attack on war and its propagandists under modern capitalism shifting the critique to contemporary narratives portrayed in the so called war on terror broomberg and chanarin strategically overlay the pictorial pages of brecht s war primer with images culled from the internet and generated by the participants and reporters of the contemporary conflict underlying this junction of two visual histories is a profound skepticism of mass media images brecht s war primer notably drew attention to the didactic role of photojournalism that served war s callous profiteers the title deliberately recalled textbooks used to teach primary school children how to read and the book which used razor sharp words to dismantle visual messages effectively served as a manual demonstrating how to read or translate press photographs images that brecht referred to as hieroglyphics in need of decoding this paperback edition of the 21st century adaptation is a facsimile of the book which earned adam broomberg and oliver chanarin the 2013 deutsche bärse photography prize oclc oluc

this book examines the institutional contexts of dramaturgical practices in the changing political landscape of 20th century germany through wide ranging case studies it discusses the way in which operationalised modes of action legal frameworks and an established profession have shaped dramaturgical practice and thus

links to current debates around the institutional turn in theatre and performance studies german theatre represents a rich and well chosen field as it is here where the role of the dramaturg was first created and where dramaturgy played a significantly politicised role in the changing political systems of the 20th century the volume represents an important addition to a growing field of work on dramaturgy by contributing to a historical contextualisation of current practice in doing so it understands dramaturgy not only as a process which occurs in rehearsal rooms and writers studios but one that has far wider institutional and political implications

the third edition of ingrid detter s authoritative work explores the changing legal context of modern warfare in light of events over the last decade the new edition covers post 9 11 events and the resulting changes in the ethos of war it analyses the role of military companies sometimes authorised by states to act in war like situations and examines what their legitimacy means for international society the edition also discusses certain intrinsic rules in the law of war such as rules giving individuals the right to be spared genocide torture slavery and at least nowadays apartheid and assure them basic democratic rights

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war primer 3 is a reworking of adam broomberg and oliver chanarin s war primer 2 itself a reworking of bertolt brecht s kriegsfibel in this remarkable critique of the relationship between war and photography brecht sought to extract the hidden meanings behind images of conflict with short poems inspired by the funereal epigrams of the ancient world broomberg and chanarin in turn updated brecht s book by introducing images from the so called war on terror each intended to resonate with brecht s original text while in some respects brilliant in other ways broomberg and chanarin s follow up was deeply problematic particularly the book s existence as an expensive editioned art object and the use of unpaid uncredited intern labour in its production in the spirit of brecht s playful invocation not to start with the good old things but the bad new ones i have reworked broomberg and chanarin s book into a new work primer a meditation on inequality labour and capital by restructuring the book around the text of brecht s poem a worker reads history and adding new images and text a third incarnation of the book came into being one designed as a tribute to the anonymous many who keep the engines of the world turning from lewisbush com

war primer 2 is a limited edition book by adam broomberg and oliver chanarin that physically inhabits the pages of bertolt brecht s remarkable publication war primer libris 1998 the original was published in german in 1955 under the title kriegsfibel war primer 2 was published by mack in 2011 and sold out immediately while war primer was concerned with images of the second world war war primer 2 updates brecht s piece with images of the conflict generated by both sides of the so called war on terror war primer 2 was produced in the artists studio in a limited edition of 100 copies applying silkscreen and offset printed images to 100 copies of a 1998 edition libris london of bertolt brecht s 1955 war primer this digital version

combines critical and academic essays about war primer with a screen based rendition of the artist s book from mapp web page

see firsthand how war photography is used to sway public opinion in the autumn of 2014 the royal air force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed this was a lethal form of gesture politics to send a 9 million bomber from cyprus to iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie this is killing for show since the vietnam war the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted in this fully illustrated and passionately argued account of war imagery julian stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography the relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen does an image have the power to change political opinion how are images used to wage war stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone s electronic vision as well as a witness to the barbarity of events such as the my lai massacre the violent suppression of insurgent fallujah or the atrocities in abu ghraib through these accounts stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture killing for show offers 190 photographs encompassing photojournalism artists images photographs by soldiers and amateurs and dronesa comprehensive comparison of the role of photography in the vietnam and iraq warsan explanation of the waning power of iconic images in collective memoryan analysis of the failure of military pr and the public display of killinga focus on what can and cannot be seen photographed and publishedan exploration of the power and limits of amateur photographyarguments about how violent images act on democracy this full color book is an essential volume in the history of warfare and photography

this timely book builds bridges between the notions of art and aesthetics human rights universality and dignity it explores a world in which art and justice enter a discussion to answer questions such as can art translate the human experience how does humanity link individuality and community building how do human beings define and look for their identity the fields of human rights and art are brought together in order to open the discussion and contribute to the promotion and protection of human rights

the first world war is the bloodiest war in british history as casualties mounted during one of its great seemingly futile battles the passchendaele offensive of 1917 seventeen anglican priests serving as temporary military chaplains wrote chapters for the book the church in the furnace in it they urged the church of england to make fundamental changes in the light of the war they were impatient and hard hitting they gained a reputation as radicals the furnace seventeen experienced more than enough of the war some were wounded others gassed one of them was recognized as a war hero but suffered from shell shock for the rest of his life some won the military cross the distinguished service order or other honours one of them was the most famous padre of them all the war poet g a studdert kennedy who was widely known by his nickname woodbine willie the others included the irish novelist james o hannay who wrote under the penname george a birmingham the oxford theologian kenneth e kirk and eric milner white whose response to the war included creating the festival of nine lessons and carols for christmas eve king s college cambridge though they had been scathing about the church hierarchy during the war most of them lived to be consecrated a bishop they strove to make sense of the turbulent events through which they lived a span of years that included two world wars some of their brothers died in the first world war and some of their sons in the second world war they spoke out on issues such as birth control the league of nations prayer book revision church reunion and pacifism they sought to do something with their lives after the war that would make retrospectively meaningful all the meaningless losses that had occurred during the war the fires of moloch is a group biography of a generation which went through the fire a generation which went from the victorian age to the atomic age but which was forever haunted by the trenches and battlefields of france and flanders

1914 18

presents an illustrated collection of poems about the waste horror and futility of war as well as the nobility courage and sacrifice of individuals in wartime

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