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Commerce Law Jay Shanker Brian Fitzgerald Jay Shanker David South,
Editor and Writer Janet Jones John Morrish Klaus Mathis Jon A.
Baumgarten Thomas J. Smedinghoff Henry R. Cheeseman
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entertainment law and business is a handy resource for both the
experienced and novice practitioner it provides a broad survey of
the entire industry and creative rights laws it includes incisive
summaries of all of the important areas of creative rights law
copyrights the protection of ideas trademark publicity and privacy

and the major international treaties it also provides an overview of all the major fields of entertainment and related field of interest for entertainment practitioners along with illustrative agreements this is not an esoteric academic treatise the book aims to aid the practitioner in the practical aspects of entertainment hence the authors have attempted to highlight the key features of the major agreements in each field they provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions they point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner all of the accompanying sample forms and documents are conveniently included on cd rom in rtf rich text format rtf allows the user to open each sample clause for use editing in either microsoft word or corel wordperfect value package

copyright law digital content and the internet in the asia pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world

entertainment law and business is a handy resource for both the experienced and novice practitioner it provides a broad survey of the entire industry and creative rights laws it includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties it also provides an overview of all the major fields of entertainment and related fields of interest for entertainment practitioners along with illustrative agreements this is not an esoteric academic treatise the book aims to aid the practitioner in the practical aspects of entertainment hence the authors have attempted to highlight the key features of the major agreements in each field they provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions they point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner all of the accompanying sample forms and documents are conveniently included on cd rom in rtf rich text format rtf allows the user to open each sample clause for use editing in either microsoft word or corel wordperfect

launched in may 2011 the new global magazine southern innovator is about the people across the global south shaping our new world eradicating poverty and working towards the achievement of the millennium development goals mdgs they are the innovators issue 1

covered the theme of mobile phones and information technology issue 2 covers the theme of youth and entrepreneurship follow the magazine on twitter southsouth1 if you would like hard copies of the magazine for distribution then please contact the united nations office for south south cooperation southerninnovator org learn about the global south south development expo here southsouthexpo org also contact us about opportunities to sponsor the magazine here southerninnovator yahoo co uk

how can we make sense of the ongoing technological changes affecting journalism and journalists today will the new digital generation break down barriers for journalism or will things just stay the same these and other pertinent questions will be asked and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era examining issues and debates through cultural social political and economic frameworks the book gets to grip with today s new journalism by understanding its historical threats and remembering its continuing resilience and ability to change with the times in considering new forms of journalistic practice the book covers important topics such as truth in the new journalism the changing identity of the journalist the economic implications for the industry the impact on the relationship between the journalist and their audience the legal framework of doing journalism online vibrant in style and accessible to all digital journalism is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies

including comprehensive coverage on both print and online consumer and free magazines magazine editing looks at how magazines work and explains the dual role of the magazine editor john morrison and paul bradshaw consider the editor both as a journalist having to provide information and entertainment for readers and as a manager expected to lead and supervise successfully the development of a magazine or periodical looking at the current state of the magazine market in the twenty first century the third edition explains how this has developed and changed in recent years with specific attention paid to the explosion of apps e zines online communities and magazine websites featuring case studies interviews with successful editors examples of covers and spreads and useful tables and graphs this book discusses the editor s many roles and details the skills needed to run a publication magazine editing offers practical guidance on how to create an editorial strategy how to lead and manage an editorial team researching a

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this book pursues the questions from a broad range of law and economics perspectives digital transformation leads to economic and social change bringing with it both opportunities and risks this raises questions of the extent to which existent legal frameworks are still sufficient and whether there is a need for new or additional regulation in the affected areas new demands are made on the law and jurisprudence

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the internet is changing the way people communicate and the way companies do business at the same time it is transforming the law whether you buy or sell goods and services online publish information via the world wide exchange messages via e mail electronically distribute digital content or make payments online you will be faced with new legal questions that are challenging businesses and attorneys alike written for the layperson but extensively annotated for the experienced lawyer online law provides clear guidance through the rapidly developing law of electronic commerce based on sound legal principles this comprehensive handbook draws on the extensive knowledge of experienced attorneys at the forefront of today's emerging online legal issues online law provides answers to the toughest online legal questions such as what rules govern advertising online what are the legal issues involved in setting up a site how do you create and enforce online contracts how can you use digital signatures to facilitate electronic commerce who owns the rights to online information when can you borrow online materials from others what are the rules for using sexually explicit material on the net what constitutes illegal conduct online can employers legally read their employees e mail a collaborative effort online law was written by the attorneys of the information technology law department at mcbride baker coles and sponsored by the software publishers association thomas j smedinghoff j d editor and lead author of online law co chairs the information technology law department of the chicago law firm of mcbride baker coles chairs the electronic commerce and information technology division of the american bar association and serves as intellectual property counsel to the software publishers association he is the author of

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