

## Eine Geschichte Der Folkmusik Mit 45 Abb

Eine Geschichte der Folkmusik A History of European Folk Music The SAGE International Encyclopedia of Music and Culture Electric Folk Music, Power, and Politics "The Movement": Die Protestbewegungen in den USA und der Rolling Stones in der zweiten Hälfte der sechziger Jahre Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums The Garland Encyclopedia of World Music Göttinger Miszellen Musik und Bildung Der Spiegel Literature, Music, Fine Arts Notes Scottish Studies Lieder gegen "das Dunkel in den Köpfen" Jahrbuch für Volksliedforschung Verflechtungen im 20. Jahrhundert Der Tanz im "künstlerischen Volksschaffen" der DDR Ethnomusicology Das authentische Dreiminutenkunstwerk Jürgen Frey Jan Ling Janet Sturman Britta Sweers Annie J. Randall Ronald Strehl Timothy Rice Rudolf Augstein Music Library Association Gisela Probst-Effah Walter Salmen Elvira Heising E.D Kunst Michaela Weiss

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the aim of this study is to increase understanding of folk music within an historical european framework and to show the genre as a dynamic and changing art form the book addresses a plethora of questions through its detailed examination of a wide range of music from vastly different national and cultural identities it attempts to elucidate the connections between and the varying development of the music of peoples throughout europe firstly by examining the ways in which scholars of different ideological and artistic ambitions have collected studied and performed folk music then by investigating the relationship between folk and popular music jan ling is professor of musicology at göteborg university sweden

the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to

search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

britta sweers chronicles the history of the genre and explores its cultural implications she characterizes electric folk as both a result of the american folk revival of the early 1960s and a reaction against the dominance of american pop music abroad

essays by scholars from around the world explore the means by which music s long acknowledged potential to persuade seduce indoctrinate rouse incite or even silence listeners has been used to advance agendas of power and protest

inhaltsangabe einleitung 1965 1970 vermischten sich gegenkulturelle und politische protestbewegungen in den usa zu einer gesamtströmung the movement integraler bestandteil und wichtigstes künstlerisches ausdrucks mittel des protestes war rockmusik heute kaum vorstellbar die durch songs und musiker artikulierte haltung und lebensweise besaß in den augen vieler vorbildcharakter für einen alternativen gesellschaftsentwurf eine zeitschrift die viel hoffnung auf die verändernde kraft der musik setzte war der 1967 in san francisco gegründete rolling stone das erste blatt das sich seriös und kommerziell erfolgreich mit rockmusik und deren umfeld beschäftigte mit exklusiven beiträgen über ereignisse wie woodstock altamont oder die manson morde avancierte es zum sprachrohr der gegenkultur gang der untersuchung inhalt dieser arbeit ist die berichterstattung des rolling stone über die protestbewegungen in den usa zentrale fragen dabei sind welche strömungen des movement vom rolling stone thematisiert wurden und welche haltung das blatt zu diesen strömungen einnahm untersuchungsgegenstand sind die ausgaben bis ende 1970 folgende artikel werden herangezogen die coverstories die rolling stone interviews die perspectives kolumne von ralph gleason und die buchrezensionen parallel erfolgt die darstellung des movement als ereignisgeschichte in der zweiten hälfte der sechziger jahre neben der entstehung des rockjournalismus kommen außerdem die redaktionellen auseinandersetzungen beim rolling stone und das spannungsverhältnis von rockmusik zur gegenkultur und radikalen linken zur sprache inhaltsverzeichnis inhaltsverzeichnis 1 einleitung2 1 1begriffsdefinitionen2 1 1 1the movement2 1 1 2counterculture3 1 2fragestellung6 1 3literaturlage9 1 4forschungsstand10 1 5methode und aufbau der arbeit13 2 the movement 1960 196515 2 1das civil rights movement15 2 2die new left19 2 2 1der sds19 2 2 2das free speech movement21 2 2 3die new left und die eskalation des vietnamkrieges22 3 die entwicklung der rockmusik in den usa in den jahren 1954 196724 3 1der aufstieg des rock and roll die jahre 1954 196324 3 2das goldene zeitalter der rockmusik die jahre 1964 196726 4 the movement und der rolling stone31 4 1das bay area movement31 4 1 1das vietnam day committee31 4 1 2die counterculture33 4 1 3die black panther party38 4 2das journalistische umfeld des rolling stone40 4 2 1die underground press40 4 2 2die

here in one volume is a comprehensive look at the folk and traditional musics of the european continen from ireland to the new republics of georgia and belarus in over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music

zeitschrift für theorie und praxis der musikerziehung

die beiträge des bandes gehen auf das symposium volksmusik in der kunstmusik des 20 jahrhunderts zurück das im märz 2003 an der hochschule für musik und darstellende kunst frankfurt main stattfand die musikalischen darbietungen der veranstaltung umfassten folkloristisch inspirierte werke von theodor w adorno hans werner henze flores chaviano und luciano berio das rege interesse an dieser veranstaltung und seiner thematik ermutigte die herausgeber die dort gehaltenen referate in teils erweiterter und durch weitere beiträge ergänzter form als buch vorzulegen die herausgeber möchten mit diesem band die schier unerschöpfliche komplexität von verflechtungen elitären und populären komponierens im 20 jahrhundert verdeutlichen

this booklet hardly needs a preface the contents i think speak for themselves it contains a short and carefully brought up to date resume of all that i as a private university lecturer in amsterdam have tried to teach my pupils it is intended as a general introduction to ethnomusicology before going on to the study of the forms of separate music cultures i sincerely hope that those who wish to teach themselves and to qualify in this branch of knowledge will find a satisfactory basis for selftuition in the matter here brought together regarding the possibility of a new edition any critical remarks or infor mation as to possible desiderata would be very gratefully received j k preface to the second edition my request for critical remarks and desiderata has not been ignored my sincere thanks to all who took the trouble to let me know what they missed in my booklet through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the royal tropical institute amsterdam under the title musicologica i have taken care to add many particulars from non european sources with the result that now the book is no longer so europe centric as it was furthermore i have done my best to mention in a special bibliography all the more important ethnomusicological publications with the exception of those issued in the russian arabic chinese indonesian javanese

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