

Feminisms New Age

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Affective Feminisms in Digital India
Feminisms and Critical Pedagogy
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Theorizing Feminisms
Men Engaging Feminisms
New Books on Women and Feminism
Feminisms in Education
Nineteenth-century Feminisms
A Biographical Dictionary of Women's Movements and Feminisms
Feminisms: Within and Without
Global Feminisms Since 1945
Women, Feminism, and Femininity in the 21st Century
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finalist for the 2011 foreword book of the year in the women s issues category crystals reiki tarot goddess worship why do these new age tokens and practices capture the imagination of so many women how has new age culture become even more appealing than feminism and are the two mutually exclusive by examining new age practices from macrobiotics to goddess worship to native rituals feminism s new age gender appropriation and the afterlife of essentialism seeks to answer these questions by examining white women s participation in this hugely popular spiritual movement while most feminist approaches to the new age phenomenon have simply dismissed its adherents for their politically problematic racial appropriation practices karylIn crowley looks honestly at the political shortcomings of new age beliefs and practices while simultaneously reckoning with the affective political and cultural motivations which have prompted new age women s individual and collective spiritualities new age spirituality is in

fact the dynamic outgrowth of a long standing tradition of women s social and political power expressed through religious writings art and public discourse and is key to understanding contemporary women s history and religion s role in modern american culture alike crowley offers a new and provocative assessment of the significance of the new age movement seen through a feminist and critical race studies lens

in science in the new age david hess explores ideologies of the paranormal in the united states he offers a map of the labyrinth of views put forward by parapsychologists and skeptical debunkers spirit channelers and crystal healers hollywood poltergeist scripts and prophets of the new age adopting a cultural perspective hess moves beyond the question of who is right or wrong to the cultural politics of how each group constructs its own boundaries of true and false knowledge hess begins by looking at each group s unique version of knowledge science and religion and at its story about the other groups comparing the various discourses texts writers and groups as cultures he shows how skeptics parapsychologists and new agers may disagree vehemently with each other but end up sharing many rhetorical strategies metaphors models values and cultural categories furthermore he argues their shared paraculture has a great deal in common with the larger culture of the united states the dialogue on the paranormal hess concludes has as much to do with gender power and cultural values as it does with spirits extrasensory perception and crystal healing

if eugenics the science of eliminating kinds of undesirable human beings from the species record came to overdetermine the late 19th century in relation to disability the 20th century may be best characterized as managing the repercussions for variable human populations a cultural history of disability in the modern age provides an interdisciplinary overview of disability as an outpouring of professional political and representational efforts to fix correct eliminate preserve and even cultivate the value of crip bodies this book pursues analyses of disability s deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from world war i to the present in short this volume demonstrates that in ozymandias like ways the western project of the human with its perpetuation of body mind hierarchies lies crumbling in the deserts of failed empires genocidal furies and the rejuvenating myths of new nation states in the 20th century an essential resource for researchers scholars and students of history literature culture philosophy rehabilitation technology and education a cultural history of disability in the modern age explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity

this book studies digital feminist activism in contemporary india it provides a close and

comprehensive analysis of the postmillennial digital moment in india which has given rise to new modes of women s digital dissent the volume examines how anti rape narratives feminichy scandals metoo movements and menstrual activism amongst a host of other performative feminist dissent and their discursive medialities create affective digital feminisms which both break with and continue the residual and emergent practices within feminisms in india it looks at digital womanspeak from india and focuses on vernacular forms of dissent through which the author aims to decolonize feminist imaginaries from their moorings in the west the author explores new digital cultural and social geographies where politically untamed women use their precarity to unsettle deep sexist structures and mount a gendered critique of the political economy of the nation state an important contribution to the study of feminism in india the volume will be useful for students and researchers of gender and women s studies cultural studies digital sociology intersectional feminism transnational feminism digital humanities and south asian studies it will also be appeal to readers interested in the history of women s dissent in india

feminisms and critical pedagogy centres around the theoretical effort to construct a feminist pedagogy which will democratize gender relations in the classroom and practical ways to implement a truly feminist pedagogy

making feminist media provides new ways of thinking about the vibrant media and craft cultures generated by riot grrrl and feminism s third wave it focuses on a cluster of feminist publications including bust bitch hues venus zine and rockrgrrl that began as zines in the 1990s by tracking their successes and failures this book provides insight into the politics of feminism s recent past making feminist media brings together interviews with magazine editors research from zine archives and analysis of the advertising articles editorials and letters to the editor found in third wave feminist magazines it situates these publications within the long history of feminist publishing in the united states and canada and argues that third wave feminist magazines share important continuities and breaks with their historical forerunners these publishing lineages challenge the still dominant and hotly contested wave metaphor categorization of feminist culture the stories struggles and strategies of these magazines not only represent contemporary feminism they create and shape feminist cultures the publications provide a feminist counter public sphere in which the competing interests of editors writers readers and advertisers can interact making feminist media argues that reading feminist magazines is far more than the consumption of information or entertainment it is a profoundly intimate and political activity that shapes how readers understand themselves and each other as feminist thinkers

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how

women's actions, desires, and choices have shaped the world and seeing men as gendered actors as well. In thirteen essays that show how gendered ideas have shaped the ways in which people have represented, experienced, and consumed their world, Virginia Scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries, from mountaintop to marketplace. They focus on historical representations of humans and nature, on questions about consumption, on environmental politics, and on the complex reciprocal relations among human bodies and changing landscapes. They also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies. Each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly, often with dire consequences for other people and organisms. Here are considerations of the ways we study sexuality among birds, of William Byrd's masking sexual encounters in his account of an eighteenth-century expedition, of how the ecology of fire in a changing built environment has reshaped firefighters' own gendered identities, some are playful as in a piece on the evolution of snow bunnies to shred Betties, others are dead serious as in a chilling portrait of how endocrine disruptors are reinventing humans, animals, and water systems from the cellular level out, aiding and adding significantly to the enterprise of environmental history. Seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we've engraved on ourselves and on the planet.

perspectives on the profound impact of feminist scholarship on the major academic disciplines.

providing a survey of approaches to theoretical issues raised by the quest for gender justice, this text is for use in interdisciplinary feminist theory courses with an aim to provide an overview of feminist responses to, including a critique of, these questions. Its organising questions are: what is sexist oppression? what must be done about it?

Men Engaging Feminisms is about men's responses to feminist reforms in schooling. These have become closely intertwined with the 'what about the boys' backlash. This and other forms of backlash are deconstructed. Written by two men from a profeminist perspective, Men Engaging Feminisms seeks to open up a dialogue about schooling and changing gender relations and changing gender order while also desiring to contribute to a more equal gender order in the future.

This timely book takes stock of past and present feminist educational thinking and practice in Britain. It is the range and clarity of the descriptions of past feminist activities in education combined with the complexities of contemporary feminist ideas that make this book essential reading for a wide range of people. Wiener's style is direct and intellectually

interactive

annotation contains 150 biographical portraits of women and men who were active in or part of the women's movement and feminisms in 22 countries in central eastern and south eastern europe in the 19th and 20th centuries

global feminisms since 1945 is an innovative historical introduction to the issues of contemporary feminism with a truly global perspective it is a concise anthology considering the similarities and differences between feminisms in west and east north and south and highlighting class racial ethnic and imperial tensions and claims in the twentieth century the book analyses the roots development and in some cases the conclusions of feminisms and how they have interacted from the european and american feminist movements to those in the ex soviet union and women's rights groups in africa and east asia global feminisms since 1945 examines the key economic technological sexual reproductive ecological and political debates

american women look at french women as having it all sex motherhood work and public office while french women look at american women as puritanical excessively feminist and unable to have it all without guilt the essays in this book by leading american and french academics and critics set the record straight by assessing the truth of each outlook they conclude that facts are different from imagination and that on many issues french feminists could actually look to the u s for inspiration this book offers the first comparative critical appraisal of how women live in the us and in france and suggests paths of reflection on what women can do to improve their lives in the twenty first century this is a must read for anyone interested in the nature of womanhood today in the western world

this publication brings together works by over eighty contemporary women artists from over fifty countries among them catherine opie miwa yanagi pilar albarracón shahzia sikander and yin xiuzhen contributions by a multinational team of authors focus particular attention on socio cultural racial and gender identities includes essays by maura reilly linda nochlin n gone fall geeta kapur michiko kasahara joan kee virginia perez ratton elisabeth lebovici charlotta kotk published on occasion of the exhibition global feminisms organized by the brooklyn museum march 23 july 1 2007

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