

# La Ciudad Generica Rem Koolhaas

Generic City The Urban Condition The Generic Sublime Post Ex Sub Dis The Copy Generic Extra □□ Nuevo Mundo Orbis Terrarum, Ways of Worldmaking Oma/Rem Koolhaas Considering Rem Koolhaas and the Office for Metropolitan Architecture Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Yishu Generic City – Eine Soziologie der neuen Stadt Rooftop Architecture VMX Architects Agenda Traditional Dwellings and Settlements Review The Mosque Roberto Burle Marx in Caracas Everything Must Move Territories Venturi, Scott Brown & Associates Rem Koolhaas Ghent Urban Studies Team Ciro Najle Ghent Urban Studies Team Scott MacLochlainn Rachel Teagle Museum Plantin–Moretus Rem Koolhaas Rem Koolhaas Avery Library Caspar Borkowsky Ed Melet Olv Klijn Erg □□ Erko □□ Anita Berrizbeitia Luke Bulman Anselm Franke Stanislaus von Moos Generic City The Urban Condition The Generic Sublime Post Ex Sub Dis The Copy Generic Extra □□ Nuevo Mundo Orbis Terrarum, Ways of Worldmaking Oma/Rem Koolhaas Considering Rem Koolhaas and the Office for Metropolitan Architecture Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Yishu Generic City – Eine Soziologie der neuen Stadt Rooftop Architecture VMX Architects Agenda Traditional Dwellings and Settlements Review The Mosque Roberto Burle Marx in Caracas Everything Must Move Territories Venturi, Scott Brown & Associates *Rem Koolhaas Ghent Urban Studies Team Ciro Najle Ghent Urban Studies Team Scott MacLochlainn Rachel Teagle Museum Plantin–Moretus Rem Koolhaas Rem Koolhaas Avery Library Caspar Borkowsky Ed Melet Olv Klijn Erg □□ Erko □□ Anita Berrizbeitia Luke Bulman Anselm Franke Stanislaus von Moos*

what does the western city at the end of the twentieth century look like how did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape what are edge cities and technoburbs how has the social composition of cities changed in the postwar era what do gated communities tell us about social fragmentation is public space in the contemporary city being privatized and militarized how can the urban self still be defined what role does consumer aestheticism have to play in this these and many more questions are addressed by this uniquely conceived multidisciplinary study the urban condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental arte fact the ghent urban studies team responsible for the writing and editing of this volume is directed by kristiaan versluys and dirk de meyer at the university of ghent belgium it is an interdisciplinary research team of young academics that further consists of kristiaan borret bart eekhout steven jacobs and bart keunen the collective expertise of gust ranges from architectural theory urban planning and art history to philosophy literary criticism and cultural theory

the generic sublime is the outcome of an investigation on extra extra large developmental typologies carried out at the harvard university graduate school of design departments of architecture urban design and planning and landscape architecture between the years 2010 and 2013 the book assembles this investigation and structures its materials methods and outcomes

along three parts the first part includes a series of writings by the author and invited theoreticians and practitioners toward debating substantiating or challenging the theory of the generic sublime as presented by the book the second part proposes three operative taxonomies understood as the consecutive steps in a procedure going from the actual to the prospective by means of a process of abstraction and integration a first one portraying a series of case studies that exemplify developmental phenomena currently at work around the globe a second one presenting a set of organizational models and introducing an open manual of processes and techniques for breeding the contemporary sublime out of the ordinary and a third part displaying propositions that singularize the investigation across a series of projects the book ends with a third and final part which includes a series of concluding open ended texts a public conversation on the sublime a personal interview on methods a dialogue glossary of concepts a technical theoretical report and a conclusive set of principles

post ex sub and dis these are but a few of the prefixes that have been used to compose neologisms for describing the contemporary cityscape terms such as posturban space postsuburbia exurbia and disurbia are part of a dizzying collection of often hotly contested labels this plethora demonstrates how difficult it has become to name map and analyse the cityscape urban environments have come to evince a radically chaotic and fragmented structure this book explores how fragmentation has acquired new meanings and how the urban landscape is constantly being deconstructed and reconstructed richly illustrated with works by artists and photographers the volume contains a series of essays on spatial social and cultural issues written by distinguished scholars from an unusual variety of disciplines

an illuminating look at the concept of the generic and its role in making meaning in the world from off brand products to elevator music the generic is discarded as the copy the knockoff and the old in the copy generic anthropologist scott maclochlainn insists that more than the waste from the culture machine the generic is a universal social tool allowing us to move through the world with necessary blueprints templates and frames of reference it is the baseline and background a category that orders and values different types of specificity yet remains inherently nonspecific in itself across arenas as diverse as city planning social media ethnonationalism and religion the generic points to spaces in which knowledge is both overproduced and desperately lacking moving through ethnographic and historical settings in the philippines europe and the united states maclochlainn reveals how the concept of the generic is crucial to understanding how things repeat circulate and are classified in the world

modern art and artists from tijuana mexico

edited by veronique patteeuw essays by aaron betsky okwui enwezor neal leach matthew stadler bart verschaffel h j a hofland and bruce sterling excerpts by michael sorkin jean attali anthony vidler fredric jameson et al

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deutschland und in den usa sprache deutsch abstract ziel dieser arbeit ist eine darstellung und  
diskussion der generic city die generische stadt ist ein neuer stadttypus der auf ein von rem

koolhaas entwickeltes konzept rekurriert die architekturzeitschrift arch erschienen übersetzt the generic city mit die eigenschaftslose stadt ich werde allerdings die englische originalbezeichnung beibehalten und auch mit der wortkreation generisch sogar eindeutschen und möchte dies kurz begründen ich halte die deutsche übersetzung für unzureichend und eventuell sogar falsch unzureichend weil sie nur auf einen möglichen aspekt von generic fokussiert hier zeigt sich in meinen augen bereits die ablehnung gegenüber dem konzept der generic city wie sie in europa wohl vordurfte eventuell sogar falsch weil der begriff generic verschiedene bedeutungen haben könnte man generic beispielsweise auch im sinne der pharmazeutischen verwendung generika sind medikamente die die exakten eigenschaften eines markenproduktes aber billiger sind bekanntestes beispiel aspirin vs ass ratiopharm ein derartiges verständnis generic würde insbesondere das effizienzmoment der generic city adäquat widerspiegeln

the land in big cities has be used more intensively but the possibilities are limited one of the leading options for the future is the use of the flat roofs of residential buildings and office blocks as a building site rooftop buildings can intensify the existing city inject it with new vitality and break through the monofunctionality of a neighbourhood so far the exploitation of rooftop space has been incidental this book analyses and describes the opportunities for realizing projects of this kind as well as the potential difficulties using interesting examples of construction on top of existing buildings in the netherlands and abroad it will therefore be influential in establishing a benchmark for architecture and urban planning that is a necessity if rooftop architecture is to have a serious future

innocent houses of worship or bulwarks of fundamentalism we all have our own ideas about mosques and many of those ideas go beyond the domain of architecture in europe mosques are a central issue in the debates about the integration of muslims and the potential dangers of islam in recent years such debates have often edged out serious architectural discussion of european mosques and the domes and minarets of traditional mosque architecture have come to symbolize this entire field of controversy the aim of this book is to bring greater depth and nuance to the debate about mosques amongst others politician frits bolkestein architect wilfried van winden sociologist willem schinkel theologist philosopher tariq ramadan anthropologist eric roose and ole bouman director of the netherlands architecture institute share their interdisciplinary perspectives on the emergence of this new architectural typology and explain its narrow and broad social impact with a visual presentation of the historical and general features of the mosque mosqueguide as well as three intriguing pictorial essays and a range of politically and socially informed essays and opinion pieces erkocuen budac rethink the meaning of mosques in the western european context recent mosque designs serve to illustrate how rewarding this approach can be in social functional and architectural terms book jacket

the author goes beyond the common formal analysis of roberto burle marx s designs to explore the multiple contexts and cultural conditions that give rise to his uncompromising vision for gardens and landscapes

includes a list of graduates faculty and staff with list of their awards publications and thesis titles 1994 2009

edited by anselm franke essays by ariella azoulay matthew buckingham david campbell zvi efrat  
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also presented are spectacular renovations for the frank furness library building at the university of pennsylvania and harvard s memorial hall and designs for houses exhibitions fabrics furniture and decorative items the catalog written by the architects focuses on important aspects of their practice in the late 1980s and the 1990s notably the juxtaposition of a hype sensibility in decoration manifested in large scale led signs and colorful supergraphics and a generic architecture the introductory essay by stanislaus von moos discusses five major themes in venturi and scott brown s architecture its dialogue with their hometown philadelphia as both a national shrine and a center of architectural innovation the importance of the american campus as a model for planning and design organicism as a source of their design theory the role of realism and abstraction in the firm s architecture and the venturis recent interest in japan and its traditions

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