

Messengers Of Modernism American Studio Jewelry 1940 1960 Paperback

Modernist America Freaks in Late Modernist American Culture Painterly
Abstraction in Modernist American Poetry The Oxford Critical and Cultural History
of Modernist Magazines American Women Modernists American Modernism The
Shock of Modernism in America The Search for Meaning and Identity in American
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Charles Altieri Peter Brooker Robert Henri Charles Brock Constance Schwartz
Nicole Erdmann Michael J. Hoffman Herman Joseph Heuser James D. Kornwolf Art
Institute of Chicago Daniel Joseph Singal Robert Crunden Linda Wagner-Martin
Debra Bricker Balken Hilton Kramer Ned J. Davison Abraham A. Davidson David
Blanke

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america s global cultural impact is largely seen as one sided with critics claiming
that it has undermined other countries languages and traditions but contrary to

popular belief the cultural relationship between the united states and the world has been reciprocal says richard pells the united states not only plays a large role in shaping international entertainment and tastes it is also a consumer of foreign intellectual and artistic influences pells reveals how the american artists novelists composers jazz musicians and filmmakers who were part of the modernist movement were greatly influenced by outside ideas and techniques people across the globe found familiarities in american entertainment resulting in a universal culture that has dominated the twentieth and twenty first centuries and fulfilled the aim of the modernist movement to make the modern world seem more intelligible modernist america brilliantly explains why george gershwin s music cole porter s lyrics jackson pollock s paintings bob fosse s choreography marlon brando s acting and orson welles s storytelling were so influential and why these and other artists and entertainers simultaneously represent both an american and a modern global culture

freaks in late modernist american culture explores the emergence of what nancy bombaci terms late modernist freakish aesthetics a creative fusion of high and low themes and forms in relation to distorted bodies literary and cinematic texts about freaks by nathanael west djuna barnes tod browning and carson mccullers subvert and reinvent modern progress narratives in order to challenge high modernist literary and social ideologies these works are marked by an acceptance of the disteleology anarchy and degeneration that racist discourses of the late nineteenth and early twentieth centuries associated with racial and ethnic outsiders particularly jews in a period of american culture beset with increasing pressures for social and political conformity and with the threat of fascism from europe these late modernist narratives about freaks defy oppressive norms and values as they search for an anarchic and transformational creativity

charles altieri s groundbreaking new book sets modernist american poetry in a precise cultural context by analyzing how major poets reacted to the challenge posed by modernist painting s radical critique of traditional representational models for art it argues that modernist poets have tended to resist the received values of their contemporary culture by finding idealizing principles in modes of pure abstraction it traces the use of such abstraction in literature from wordsworth through baudelaire and mallarmé to t s eliot william carlos williams marianne moore and gertrude stein there are summary chapters also on wallace stevens and ezra pound considerations of cézanne and the cubists and a substantial theoretical discussion of the nature of abstract art

this volume contains 44 original essays on the role of periodicals in the united states and canada over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

the seven essays included in this volume move beyond the famed ashcan school to recover the lesser known work of robert henri s women students the contributors who include well known scholars of art history american studies and cultural studies demonstrate how these women participated in the modernizing of women s roles during this era

unknown countries early american modernism and the shein collection charles brock catalogue find the right people and listen evolution of a collection nancy anderson

seminar paper from the year 2017 in the subject american studies literature grade 1 7 university of duisburg essen language english abstract this paper examines selected literature of the modernist era and the search for identity in and outside of the united states during this time one of the characteristics of modernism in america is the development of changing attitudes towards religion and in particular christianity which was seen as the traditional religion that had up until then been a pillar of american beliefs these changed attitudes ranged anywhere from questioning one s religion or faith to having flat out aversions to even the idea of any god my emphasis in the late 1800 s under the influence of the idea of successful manifest destiny and major advances in sciences and technology people were generally high spirited grounded in their beliefs they minded their own business followed their goals and dreams they witnessed or even experienced abundance and paid little attention to things that they felt did not concern them including foreign affairs

the first publication to focus on the art institute s outstanding collection of american modernism this volume includes over 175 important paintings sculptures decorative art objects and works on paper made in north america between world war ii and 1955 together they fully reflect the history of american art in these decades including examples of early modernism social realism surrealism and abstract expressionism among the paintings are such iconic works as hopper s nighthawks and wood s american gothic along with notable pieces by davis de kooning hartley lawrence marin o keeffe pollock and sheeler among the sculptors represented are calder cornell and noguchi spectacular decorative artwork by the eameses grotell neutra saarinen f l wright and zeisel are also featured reproduced in full color each work is accompanied by an accessible and up to date text complete with comparative illustrations the introduction traces the formation of this important collection by a number of noted curators collectors and patrons distributed for the art institute of chicago

born from a decade of lively debate and increasingly scholarly research this book explores ongoing questions about the nature of american modernism written from a wide variety of perspectives artistic literary feminist african american and

European versus American modernism these provocative essays consider modernism's influence on a broad spectrum of American cultural life revealing both a framework of key issues and a rich diversity of interpretations

a sweeping cultural history of American modernism in the 1920s viewed through the prismatic lens of jazz

The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration these contexts are woven into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F. Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T. Farrell Clifford Odets John Steinbeck and countless others a clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American modernism

From the crossfire between Marcel Duchamp and Alfred Stieglitz and their respective circles there emerged what Debra Bricker Balken calls a critical reformulation of modernism one that imprinted the direction of subsequent American art Balken traces the fascinating threads of the debate between Duchamp and Stieglitz and their respective camps through the 1910s and 20s and also addresses the sexualized imagery that appears in nearly all of these artists' works a phenomenon that ironically unifies the two seemingly opposed factions Jay Bohner provides an absorbing analysis of the artists' respective violations of American expectations about art debating American modernism includes reproductions of work by artists from both factions from Arthur Dove Georgia O'Keeffe and Paul Strand to Man Ray Francis Picabia and Marsden Hartley as well as by a group who melded the concerns of each among them Charles Demuth Charles Sheeler John Storrs and Stuart Davis book jacket title summary field provided by Blackwell North America Inc all rights reserved

widely acknowledged as the most authoritative art critic of his generation Hilton Kramer advanced his comments and judgments largely in the form of essays and short pieces thus this first collection of his work to appear in twenty years is a signal event for the art world and for criticism generally the triumph of modernism not only traces the vicissitudes of the art scene but diagnoses the state of modernism and its vital legacy in the postmodern world Mr Kramer bracingly updates his incisive critique of the artists critics institutions and movements that have formed

the basis for modern art appearing for the first time in greatly expanded form is his consideration of the foundations of modern abstract painting and the future of abstraction the aesthetic intelligence that mr kramer brings to bear on certain tired assumptions about modernism many of them derived from methodologies and politics that have little to do with art helps rescue the artwork itself and its appreciation from the very institutions such as the art museum and the academy that purport to foster it always clear eyed and vastly illuminating hilton kramer s art criticism remains among the very finest written in the past hundred years readers of the triumph of modernism will be treated to an exhilarating experience

a fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century america which brought with it a dark undercurrent on the one hand americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

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