

Revolutionary Antisemitism In Germany From Kant To

From Kant to Nietzsche The Fate of Reason Critique in German Philosophy The Development from Kant to Hegel The Semantic Tradition from Kant to Carnap The Development from Kant to Hegel From Kant to Husserl From Kant to Hilbert Volume 1 The Development from Kant to Hegel Immanence and the Vertigo of Philosophy From Kant to Nietzsche The Concept of World from Kant to Derrida Aesthetics and Subjectivity From Kant to Einstein Logic from Kant to Russell Metaphor and Continental Philosophy The Idea of Intellectual Intuition from Kant to Hegel Speculative Philosophy The Development From Kant To Hegel, With Chapters On The Philosophy Of Religion (1882) Practice and Realization Jules de Gaultier Frederick C. Beiser María del Rosario Acosta López Andrew Seth Pringle-Pattison Alberto Coffa Andrew Seth Pringle-Pattison Charles Parsons William Bragg Ewald Andrew Seth Pringle-Pattison Christian Kerlake Jules de Gaultier Sean Gaston Andrew Bowie Hervey de Montmorency Sandra Lapointe Clive Cazeaux Judith Rebecca Norman H. M. Chalybäus Andrew Seth Nathan Rotenstreich

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Metaphor and Continental Philosophy The Idea of Intellectual Intuition from Kant to Hegel Speculative Philosophy The Development From Kant To Hegel, With Chapters On The Philosophy Of Religion (1882) Practice and Realization *Jules de Gaultier Frederick C. Beiser María del Rosario Acosta López Andrew Seth Pringle-Pattison Alberto Coffa Andrew Seth Pringle-Pattison Charles Parsons William Bragg Ewald Andrew Seth Pringle-Pattison Christian Kerlake Jules de Gaultier Sean Gaston Andrew Bowie Hervey de Montmorency Sandra Lapointe Clive Cazeaux Judith Rebecca Norman H. M. Chalybäus Andrew Seth Nathan Rotenstreich*

schopenhauer contributed the concept of the will to live nietzsche that of the will to power and de gaultier that of the will to illusion wilmot e ellis can you construct your own reality what if you don t trust your senses but you want to live a happy productive life how should you make moral decisions what do you believe to be true do you believe in a supreme being how do you decide your moral compass this work by the author of *le bovarysme* treats the tendency to think of things other than they are as a living source of art jules de gaultier sees this sort of behavior not as a moral or ethical problem but an aesthetic problem his metaphysical position has a long and complicated history which can be traced back to the philosophical musings of kant schopenhauer and nietzsche this book was his first published work and serves as a thought provoking introduction to his philosophy

the fate of reason is the first general history devoted to the period between kant and fichte one of the most revolutionary and fertile in modern philosophy the philosophers of this time broke with the two central tenets of the modern cartesian tradition the authority of reason and the primacy of epistemology they also witnessed the decline of the aufklärung the completion of kant s philosophy and the beginnings of post kantian idealism thanks to beiser we can newly appreciate

the influence of Kant's critics on the development of his philosophy. Beiser brings the controversies and the personalities who engaged in them to life and tells a story that has uncanny parallels with the debates of the present.

Critique has been a central theme in the German philosophical tradition since the publication of Immanuel Kant's *Critique of Pure Reason*. Some successors turned Kant's critique against itself and used it to challenge the authority of his system; others extended his critique, applying it to aesthetics, epistemology, ethics, metaphysics, and political philosophy, and generating new forms of criticism that were then taken up by idealism, romanticism, Marxism, neo-Kantianism, phenomenology, and critical theory. Yet these various legacies of Kantian critique are rarely brought into dialogue. Critique in German philosophy seeks to address this problem by exploring the figures, works, movements, and philosophical subfields that have contributed to the development of the concept of critique in German philosophy, as well as their relation to one another. In so doing, it also challenges the standard ways philosophers have understood the task of philosophical critique, attending to both canonical and previously overlooked texts and thinkers. The contributors bring to light alternative conceptions of critique in the German philosophical tradition with profound implications in offering a critical revision of the history of modern European philosophy. The volume also raises new questions about what it means for philosophy to be critical today.

J. Albert Coffa traces the roots of logical positivism in a semantic tradition that arose in opposition to Kant's theory that a priori knowledge is based on pure intuition.

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in from kant to husserl charles parsons examines a wide range of historical opinion on philosophical questions from mathematics to phenomenology amplifying his early ideas on kant s philosophy of arithmetic the author then turns to reflections on frege brentano and husserl

immanuel kant s critique of pure reason is widely taken to be the starting point of the modern period of mathematics while david hilbert was the last great mainstream mathematician to pursue important nineteenth century ideas this two volume work provides an overview of this important era of mathematical research through a carefully chosen selection of articles they provide an insight into the foundations of each of the main branches of mathematics algebra geometry number theory analysis logic and set theory with narratives to show how they are linked classic works by bolzano riemann hamilton dedekind and poincare are reproduced in reliable translations and many selections from writers such as gauss cantor kronecker and zermelo are here translated for the first time the collection is an invaluable source for

anyone wishing to gain an understanding of the foundation of modern mathematics

no detailed description available for immanence and the vertigo of philosophy

in the mid eighteenth century metaphysics was broadly understood as the study of three areas of philosophical thought theology psychology and cosmology this book examines the fortunes of the third of these formidable metaphysical concepts the world sean gaston provides a clear and concise account of the concept of world from the mid eighteenth century to the end of the twentieth century exploring its possibilities and limitations and engaging with current issues in politics and ecology he focuses on the work of five principal thinkers kant hegel husserl heidegger and derrida all of whom attempt to establish new grounds for seeing the world as a whole gaston presents a critique of the self evident use of the concept of world in philosophy and asks whether one can move beyond the need for a world like vantage point to maintain a concept of world from kant to the present day this concept has been a problem for philosophy and it remains to be seen if we need a new copernican revolution when it comes to the concept of world

contemporary philosophy and literary theory are based upon german philosophy from kant onwards drawing on recent german theory the author reconsiders the path of german philosophy from kant to nietzsche in relation to consciousness aesthetics and language he provides interpretations of kant fichte the early romantics schelling hegel schleiermacher and nietzsche telling a different story of modernity to the one current in many areas of the humanities the book traces the beginnings of modern debates on aesthetics and politics as well as the origins of modern hermeneutics paying attention to the significance of music in modern philosophy

the scope and method of logic as we know it today eminently reflect the ground breaking developments of set theory and the logical foundations of mathematics at the turn of the 20th century unfortunately little effort has been made to understand the idiosyncrasies of the philosophical context that led to these tremendous innovations in the 19th century beyond what is found in the works of mathematicians such as Frege Hilbert and Russell this constitutes a monumental gap in our understanding of the central influences that shaped 19th century thought from Kant to Russell and that helped to create the conditions in which analytic philosophy could emerge the aim of *Logic from Kant to Russell* is to document the development of logic in the works of 19th century philosophers it contains thirteen original essays written by authors from a broad range of backgrounds intellectual historians historians of idealism philosophers of science and historians of logic and analytic philosophy these essays question the standard narratives of analytic philosophy's past and address concerns that are relevant to the contemporary philosophical study of language mind and cognition the book covers a broad range of influential thinkers in 19th century philosophy and analytic philosophy including Kant Bolzano Hegel Herbart Lotze the British algebraists and idealists Moore Russell the Neo-Kantians and Frege

this book examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau-Ponty

excerpt from *Speculative Philosophy from Kant to Hegel* our own philosophical conviction ensured us as we thought a free standing point without those contending parties it was to intrude itself as little as possible into the historical development and only to be entitled to come forward with a few critical concluding remarks at the close where the systems of the day cease to criticize each other or where that criticism is yet sub judice this was done lest our very impartiality should

appear but an ambiguous virtue such as would lead the reader only to sceptical indecision in order to leave him there to himself without help or advice thus in fact rather deterring than encouraging him but these critical additions may even in this edition not be looked upon as a laying the foundation for our own peculiar views nor let it be fancied that the whole work had been composed for that purpose alone such a basis we have lately presented to the public in our sketch of a system of the doctrine of science kiel 1846 but it neither was nor is the tendency of the present treatise which is rather perfectly independent of it and merely a faithful historical treatise whose purpose without seeking it is only negative viz to assist in dispelling the delusion which at that time and in part still prevails that in the last shape in which it had appeared philosophy was a science ready once and for ever and perfected about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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the present book is an explication of some basic issues of Kant's moral philosophy the point of departure is the concept

offreedom and the self legisla tion of reason since self iegislation is expressed in the sphere of practice or morality it is meant to overcome some of the vulnerable aspects of kant s theoretical philosophy namely that which kant himself pointed to and called the lucky chance in so far as the application of reason to sensuous data is concerned the book attempts to show that kant s practical or moral philosophy faces questions which are parallel to those he faced in the sphere ofhis theore tical philosophy the problematic situation of realization of practice is parallel to the problematic situation of application of theory it is in the line of the problems emerging from kant s practical philosophy that the present book deals with some of kant s minor writings or less known ones in cluding his writings in the sphere of politics history and education the limitations of self iegislation this is the theme of the book the book is parallel to the author s previous one on kant experience and its systema tization studies in kant nijhoff 1965 2nd edition 1973 as well as to from substance to subject studies in hegel nijhoff 1974 jerusalem 1978 abbreviations as to the references to kant s major works the following procedme will be ob served kritik der reinen vernunft will be quoted as kr d r v

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