

The Oxford Companion To Cosmology

The Oxford Companion to Twentieth-Century Literature in English The Oxford Companion to Philosophy The Oxford Companion to Food The Oxford Companion to English Literature The Oxford Companion to English Literature The Oxford Companion to Classical Literature The Oxford Companion to British History Concise Oxford Companion to the English Language The Oxford Companion to Fairy Tales The Oxford Companion to Shakespeare The Oxford Companion to Children's Literature The Oxford Companion to American Literature The Oxford Companion to the Year The ^AOxford Companion to American Food and Drink The Oxford Companion to Chess An Oxford Companion to the Romantic Age Oxford Companion to the English Language The Oxford Companion to Classical Civilization The Oxford Companion to American Literature The Oxford Companion to the Bible Jenny Stringer Ted Honderich Alan Davidson Sir Paul Harvey Margaret Drabble M. C. Howatson John Cannon Thomas Burns McArthur Jack Zipes Michael Dobson Humphrey Carpenter James D. Hart Bonnie J. Blackburn Andrew F. Smith David Hooper Iain McCalman Tom McArthur Simon Hornblower James David Hart Bruce M. Metzger

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this is a unique new reference book to english language writers and writing throughout the present century in all major genres and from all around the world from joseph conrad to will self virginia woolf to david mamet ezra pound to peter carey james

joyce to amy tan the survivors of the victorian age who feature in the oxford companion to twentieth century literature in english writers such as thomas hardy olive schreiner rabindranath tagore henry james could hardly have imagined how richly diverse literature in english would become by the end of the century fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors all the great literary figures are included whether american or australian british irish or indian african or canadian or caribbean among them samuel beckett edith wharton patrick white t s eliot derek walcott d h lawrence tennessee williams vladimir nabokov wole soyinka sylvia plath as well as a wealth of less obviously canonical writers from anaïs nin to l m montgomery bob dylan to terry pratchett the book comes right up to date with contemporary figures such as toni morrison ben okri salman rushdie carol shields tim winton nadine gordimer vikram seth don delillo and many others title entries range from aaron s rod to the zoo story topics from angry young men bestsellers and concrete poetry to soap opera vietnam writing and westerns a lively introduction by john sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in english which the companion records catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

oxford university press presents a major new edition of the definitive philosophical reference work for readers at all levels for ten years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for students its breadth and depth of coverage have ensured that it is also read with pleasure and interest by those working at a higher level in philosophy and related disciplines a distinguished international assembly of 249 philosophers contributed almost 2 000 entries and many of these have now been considerably revised and updated to these are added over 300 brand new pieces on a fascinating range of current topics this new edition offers enlightening and enjoyable discussions of all aspects of philosophy and of the lives and work of the great philosophers from antiquity to the present day

the oxford companion to food by alan davidson first published in 1999 became almost overnight an immense success winning prizes and accolades around the world its combination of serious food history culinary expertise and entertaining serendipity with each page offering an infinity of perspectives was recognized as unique the study of food and food history is a new discipline but one that has developed exponentially in the last twenty years there are now university departments international societies learned journals and a wide ranging literature exploring the meaning of food in the daily lives of people around the world and seeking to introduce food and the process of nourishment into our understanding of almost every compartment of

human life whether politics high culture street life agriculture or life and death issues such as conflict and war the great quality of this companion is the way it includes both an exhaustive catalogue of the foods that nourish humankind whether they be fruit from tropical forests mosses scraped from adamantine granite in siberian wastes or body parts such as eyeballs and testicles and a richly allusive commentary on the culture of food whether expressed in literature and cookery books or as dishes peculiar to a country or community the new edition has not sought to dim the brilliance of davidson s prose rather it has updated to keep ahead of a fast moving area and has taken the opportunity to alert readers to new avenues in food studies

contains alphabetical entries including biographical information on authors composers and artists plot summaries movements in literature literary prizes and articles on literary societies

the third edition of the oxford companion to classical literature is the complete and authoritative reference guide to the classical world and its literary heritage it not only presents the reader with all the essential facts about the authors tales and characters from ancient myth and literature but it also places these details in the wider contexts of the history and society of the greek and roman worlds with an extensive web of cross references and a useful chronological table and location maps all of which have been brought fully up to date this volume traces the development of literary forms and the classical allusions which have become embedded in our western culture extensively revised and updated since the second edition was published in 1989 the companion acknowledges changes in the focus of scholarship over the last twenty years through the incorporation of a far larger number of thematic entries such as medicine friendship science freedom concept of and sexuality these topical entries provide an excellent starting point to the exploration of their subjects in classical literature after all for many aspects of classical society the literature we have inherited is the primary and sometimes the only source material additions and changes have been made taking into account the advice of teachers and lecturers in classics ensuring that current educational needs are catered for in addition to newly covered topics the companion still plays to its traditional strengths with extensive biographies of classical literary figures from aeschylus to zeno entries on a multitude of literary styles from biography and rhetoric to lyric poetry and epic encompassing everything in between and character entries and plot summaries for the major figures and myths in the classical canon it is the ideal guide for students in classics and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world

here in a single convenient volume is the essential reference book for anyone with an interest in british history first published in 1997 under the editorship of the late john cannon and in consultation with over 100 distinguished contributors this

companion has now been updated by Robert Crowcroft to include the very latest scholarship and research it describes and analyses the people and events that have shaped and defined life in Britain over more than 2 000 years of political social and cultural change encompassing topics as diverse as the War of the Roses the Blitz Stonehenge Henry VIII the Suffragettes the Industrial Revolution the NHS the Suez Crisis the TUC and the Afghan Campaign over 4 500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives including social political military cultural economic scientific and feminist entries cover not only monarchs battles and political events but also the wider aspects of British history over the centuries new entries on topics such as alternative vote the 2008 financial crisis Olympics in Britain and the Scottish Independence referendum and UKIP ensure that the companion remains relevant and current useful appendices include maps and genealogies as well as a subject index coverage includes authors composers and musicians legal and technical terms newspapers and periodicals ranks and orders sport and leisure and scholarship and education for those who like to explore history on the ground there are also entries on individual counties cathedrals and churches palaces and royal residences and a range of other sites of historical significance as well as providing reliable factual information the companion also offers detailed interpretation and analysis giving readers a sense of how events and personalities relate to each other whilst its multi-disciplinary approach places topics in a wide context whether you need to check the date of the Peasants Revolt understand what happened at the Battle of Imphal find out about the history of maypoles or compare the careers of successive Princes of Wales the Oxford Companion to British History is a book no home reference shelf should be without

From Sanskrit to Scouse this book provides a single volume source of information about the English language the guide is intended both for reference and for browsing the international perspective takes in language from Cockney to Creole Aboriginal English to Zunderbush Estuary English to Caribbean English and a historical range from Beowulf to Ebonics Chaucer to Chomsky Latin to the World Wide there is coverage of a wide range of topics from abbreviation to Zeugma Shakespeare to split infinitive and substantial entries on key subjects such as African English etymology imperialism pidgin poetry psycholinguistics and slang box features include pieces on place names the evolution of the alphabet the story of OK borrowings into English and the Internet invaluable reference for English language students and fascinating reading for the general reader with an interest in language

This Oxford Companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

this is a reference text on shakespeare s works times life and afterlives it offers stimulating and authoritative coverage of every aspect of shakespeare and his writings including their reinterpretation in the theatre in criticism and in film

dig into almost 2 000 entries in this bulging resource where anne of green gables rubs elbows with the lord of the rings mother goose with punch and judy hans christian andersen with christina rossetti and maurice sendak with kate greenaway it s thorough and indispensable for teachers librarians and parents

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t coraghessan boyle tim o brien louise erdrich don de lillo poets rita dove weldon kees playwrights wendy wasserstein august wilson popular writers stephen king louis l amour historians james m mcpherson david herbert donald william manchester naturalists aldo leopold edward abbey and literary critics camille paglia richard ellmann in addition the companion boasts more women s african american and ethnic voices with new entries on such luminaries as charlotte perkins gilman m f k fisher william least heat moon ursula le guin and oscar hijuelos among many others these additions represent only some of the revisions for the new edition of course the basic qualities of the companion that readers have grown to know and love over the years are as superb as ever with over 5 000 total entries the oxford companion to american literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the pulitzer prize to pulp fiction and from walt whitman to william f buckley jr there are over 2 000 biographical profiles of important american authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history there are more than 1 100 full summaries of important american novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories the new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in america finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history ranging from captain john smith to john updike and from anne bradstreet to anne rice the sixth edition of the oxford companion to american literature is up to date accurate and

comprehensive a delight for both the casual browser and the serious student

the oxford companion to the year explores the fascinating history of calendars in general and our own in particular the calendar used in the west today is just one of a multitude of systems for parcelling up time and naming its divisions each of its days has over the centuries acquired its own peculiar significance the feast day of a saint the celebration of a historical event the subject of prose or poetry the commemoration of a significant historical figure and for these feasts and seasons there has grown up a rich body of traditions beliefs and superstitions many of them only half remembered today now for the first time this body of knowledge is combined with a wide ranging survey of calendars in an authoritative absorbing companion the first section of the oxford companion to the year is a day by day survey of the calendar year revealing the history literature legend and lore associated with each season month and date the second part is a broader study of time reckoning historical and modern calendars religious and civil are explained with handy tables for the conversion of dates between various systems and special attention is given to the calculation of easter there is a helpful index to facilitate speedy reference this is a unique reference source an indispensable aid for all historians and antiquarians and a rich mine of information inspiration and delight for browsers

building on the highly praised and deliciously browseable two volume compendium the oxford encyclopedia of food and drink in america this new work serves up everything you could ever want to know about american consumables and their impact on popular culture and the culinary world within its pages for example we learn that lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors edited by andrew smith a writer and lecturer on culinary history the companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions

the best single volume overview of the game of kings in 2 600 alphabetical entries that include history biography openings laws strategies playing and problem terms branches of the game and major regional variations and a host of topics such as computers and chess philately and chess and the representation of the game in literature art theatre and film the present edition first was 1984 is revised updated and expanded by about 20 annotation copyright by book news inc portland or

for the first time in this innovative reference book the romantic age is surveyed across all aspects of british culture rather than in literary or artistic terms alone the companion s two part structure presents forty two essays on major topics by leading international experts cross referenced to an extensive alphabetical section covering all the principal figures events and movements in the broad culture of the period aimed at students and general readers as well as scholars the essays constitute an accessible pluralistic and modern social history of the epoch the alphabetical entries can either be used alongside them for deeper information on specific subjects or as a free standing reference tool the volume as a whole embraces both high and low culture and explores its subject across the whole breadth of england scotland wales and ireland the book s multi disciplinary approach treats romanticism both in aesthetic terms its meaning for painting music design architecture and above all literature and as a historical epoch of revolutionary transformations which ushered in modern democratic and industrialized society in this period wedgwood turned taste into a commercial enterprise pierce egan took britain by storm with his sensational accounts of low life in the capital and mary shelley created in frankenstein one of the enduring myths of scientific advance the companion revitalizes canonical romantic figures in the context of the historical events political and linguistic debates commercial pressures and plebeian subcultures of their day as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten with over 100 integrated illustrations bibliographies accompanying all the major essays and an index to part 1 this is the most comprehensive volume of its kind offering a unique breadth of information to scholars and students of eighteenth and nineteenth century british culture literature and history editorial board john brewer university of california marilyn butler exeter college university of oxford james chandler university of chicago jerome j mcgann university of virginia charlottesville mark philp oriel college oxford robert webb university of maryland

the oxford companion to the english language provides an authoritative single volume source of information about the english language it is intended both for reference and for browsing the first edition of this landmark companion published in 1998 adopted a strong international perspective covering topics from cockney to creole aboriginal english to caribbean english and a historical range from chaucer to chomsky latin to the world wide it succinctly described and discussed the english language at the end of the twentieth century including its distribution and varieties its cultural political and educational impact worldwide its nature origins and prospects and its pronunciation grammar vocabulary word formation and usage this new edition notably focuses on world englishes english language teaching english as an international language and the effect of technological advances on the english language more than 130 new entries include african american english british sign language china english digital literacy multimodality social networking superdiversity and text messaging among many others

it also includes new biographical entries on key individuals who have had an impact on the english language in recent decades including beryl sue atkins adam kilgariff and john sinclair it is an invaluable reference for english language students and fascinating reading for any general reader with an interest in language

this oxford companion to the ancient classical world is aimed at the general reader interested in learning more about the very bedrock of western culture covering such topics as history morals mythology medicine and social life

the bible has had an immeasurable influence on western culture touching on virtually every aspect of our lives it is one of the great wellsprings of western religious ethical and philosophical traditions it has been an endless source of inspiration to artists from classic works such as michaelangelo s last judgment handel s messiah or milton s paradise lost to modern works such as thomas mann s joseph and his brothers or martin scorsese s controversial last temptation of christ for countless generations it has been a comfort in suffering a place to reflect on the mysteries of birth death and immortality its stories and characters are an integral part of the repertoire of every educated adult forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers the oxford companion to the bible provides an authoritative one volume reference to the people places events books institutions religious belief and secular influence of the bible written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives the companion offers over seven hundred entries ranging from brief identifications who is dives where is pishgah to extensive interpretive essays on topics such as the influence of the bible on music or law ranging far beyond the scope of a traditional bible dictionary the companion features in addition to its many informative factual entries an abundance of interpretive essays here are extended entries on religious concepts from immortality sin and grace to baptism ethics and the holy spirit the contributors also explore biblical views of modern issues such as homosexuality marriage and anti semitism and the impact of the bible on the secular world including a four part article on the bible s influence on literature of course the companion can also serve as a handy reference the first place to turn to find factual information on the bible readers will find fascinating informative articles on all the books of the bible including the apocrypha and many other ancient texts such as the dead sea scrolls pseudepigrapha and the mishnah virtually every figure who walked across the biblical stage is identified here ranging from rebekah rachel and mary to joseph barabbas and jesus the companion also offers entries that shed light on daily life in ancient israel and the earliest christian communities with fascinating articles on feasts and festivals clothing medicine units of time houses and furniture finally there are twenty eight pages of full color maps providing an accurate detailed portrait of the biblical world a vast compendium of information related to scriptures here is an ideal complement to the bible an essential

volume for every home and library the first place to turn for information on the central book of western culture

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