

An Introduction To Bibliographical And Textual Studies

Shakespeare and Textual Studies
The Arden Research Handbook of Shakespeare and Textual Studies
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Yeats
Reimagining Textuality
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The Pleasures of Contamination
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Studies and Texts - Pontifical Institute of Mediaeval Studies
Literary Mathematics
Text
Studies in the Metre of Alliterative Verse
Shakespeare
Yeats V. 15
Occasional Series "A Certain Text"
CTI Textual Studies: Classics: Online Teaching and Learning Resources
The London Quarterly Review
The London Quarterly and Holborn Review
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shakespeare and textual studies gathers contributions from the leading specialists in the fields of manuscript and textual studies book

history editing and digital humanities to provide a comprehensive reassessment of how manuscript print and digital practices have shaped the body of works that we now call shakespeare this cutting edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of shakespeare since the turn to materialism in the late twentieth century providing a wide ranging overview of current approaches and debates the book explores shakespeare s poems and plays in light of new evidence engaging scholars editors and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of shakespeare s works through new technologies

the arden research handbook of shakespeare and textual studies is a wide ranging authoritative guide to research on shakespeare and textual studies by an international team of leading scholars it contains chapters on all the major areas of current research notably the shakespeare manuscripts the printed text and paratext in shakespeare s early playbooks and poetry books shakespeare s place in the early modern book trade shakespeare s early readers users and collectors the constitution and evolution of the shakespeare canon from the sixteenth to the twenty first century shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of shakespeare the handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies in addition the companion contains various sections that provide non specialists with practical help an a z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography the arden research handbook of shakespeare and textual studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in shakespeare and textual studies

to a reader of joyce s ulysses it makes a difference whether one of stephen dedalus s first thoughts is no mother as in the printed version

or no mother as in the manuscript the scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated fourth edition outlines the study of texts: composition, revision, physical embodiments, process of transmission and manner of reception. It describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve, and research texts. It discusses why these matters are central to a historical understanding of literature and shows how the insights, methods, and products of bibliographical and textual studies can be applied to other branches of scholarship.

to a reader of Joyce's *Ulysses*, it makes a difference whether one of Stephen Dedalus's first thoughts is "no mother" as in the printed version or "no mother" as in the manuscript. The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated fourth edition outlines the study of texts: composition, revision, physical embodiments, process of transmission and manner of reception. It describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve, and research texts. It discusses why these matters are central to a historical understanding of literature and shows how the insights, methods, and products of bibliographical and textual studies can be applied to other branches of scholarship.

What happens when, in the wake of postmodernism, the old enterprise of bibliography, textual criticism, or scholarly editing crosses paths and processes with visual and cultural studies in reimagining textuality? Major scholars map out in this volume a new discipline drawing on and redirecting a host of subfields concerned with the production, distribution, reproduction, consumption, reception, archiving, editing, and sociology of texts.

Through the concept of contamination, David Greetham highlights various ways that one text may invade another, carrying with it a residue of potential meaning while the focus of this study is on written works. The

scope ranges widely over music politics art science philosophy religion and social studies greetham argues that this sort of contamination is not only ubiquitous in contemporary culture but may also be a necessary and beneficial circumstance tracing contamination from the middle ages onward he takes up issues such as the placement of quote marks in keats s ode to a grecian urn the controversy over the use of evidence for yellowcake uranium in niger and the reconstitution of reality on youtube to illustrate that the basic questions of evidence fact and voice have always been slippery concepts

across the humanities and social sciences scholars increasingly use quantitative methods to study textual data considered together this research represents an extraordinary event in the long history of textuality more or less all at once the corpus has emerged as a major genre of cultural and scientific knowledge in literary mathematics michael gavin grapples with this development describing how quantitative methods for the study of textual data offer powerful tools for historical inquiry and sometimes unexpected perspectives on theoretical issues of concern to literary studies student friendly and accessible the book advances this argument through case studies drawn from the early english books online corpus gavin shows how a copublication network of printers and authors reveals an uncannily accurate picture of historical periodization that a vector space semantic model parses historical concepts in incredibly fine detail and that a geospatial analysis of early modern discourse offers a surprising panoramic glimpse into the period s notion of world geography across these case studies gavin challenges readers to consider why corpus based methods work so effectively and asks whether the successes of formal modeling ought to inspire humanists to reconsider fundamental theoretical assumptions about textuality and meaning as gavin reveals by embracing the expressive power of mathematics scholars can add new dimensions to digital humanities research and find new connections with the social sciences

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for editors of alliterative verse this book is essential reading susanna fein *speculum* lxxxv 2010 pp 457 458 a model of meticulousness and sensible argument thomas bredehoft review of english studies lx

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confronted with the formidable and at times daunting mass of materials on shakespeare where does the beginning student or even a seasoned one turn for guidance answering that question remains the central aim of this guide

a new volume in the distinguished annual that presents the latest and best yeats criticism

this collection takes its title from romeo and juliet 4 1 21 when meeting paris in friar lawrence s cell juliet muses what must be shall be and the friar completes her line with that s a certain text where text means a received truth both friar lawrence and clayton are interested skeptics this essays gathered here reflect this attitude questioning received ideas about the activities to which clayton has devoted his professional life literary editing and the close reading of literary works

features a collection of internet resources on the teaching and studying of classics and ancient history compiled as part of the cti textual studies resource of oxford university

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