

Celia A Slave

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American Criminal Law
The Southern Historian
Molière in Outline
Gender and Law
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Representing Truth and Rewriting Womanhood
Encyclopedia of African-American Culture and History
Harvard Women's Law Journal
Gateway Heritage
Women and Capital Punishment in the United States
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Reports of Cases Argued and Determined in the Supreme Court of Tennessee
Great American Trials
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Paul H. Robinson
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recounts the story of celia a slave in antebellum missouri who killed her master after five years of sexual abuse at his hands and was later found guilty of murder and hanged

in 1850 fourteen year old celia became the property of robert newsom a prosperous and respected missouri farmer for the next five years she was cruelly and repeatedly molested by her abusive master and bore him two children in the process but in 1855 driven to the limits of her endurance celia fought back and at the tender age of eighteen the desperate and frightened young black woman found herself on trial for newsom s murder the defendant in a landmark courtroom battle that threatened to

undermine the very foundations of the south's most cherished institution based on court records, correspondences, and newspaper accounts past and present. *Celia A Slave* is a powerful masterwork of passion and scholarship, a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long dark history of slavery in America.

The ninth winner of the Yale Drama Series is a searing and powerful drama of slave litigation, injustice, institutional racism, and the rule of law. The winner of the 2015 Yale Drama Series Playwriting Competition, selected by Nicholas Wright, former associate director of London's Royal Court, Barbara Seyda's stunningly theatrical *Celia A Slave* is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records. Powerful, poetic, and stylistically bold, this work foregrounds twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, Seyda bears witness to racial and sexual violence in U.S. history, illuminating the brutal realities of female slave life in the pre-Civil War South while exploring the intersection of rape, morality, economics, and gender politics that continue to resonate today.

In 1850, fourteen-year-old Celia became the property of Robert Newsom, a prosperous and respected Missouri farmer. For the next five years, she was cruelly and repeatedly molested by her abusive master and bore him two children in the process. But in 1855, driven to the limits of her endurance, Celia fought back. And at the tender age of eighteen, the desperate and frightened young Black woman found herself on trial for Newsom's murder, the defendant in a landmark courtroom battle that threatened to undermine the very foundations of the South's most cherished institution. Based on court records, correspondences, and newspaper accounts past and present, *Celia A Slave* is a powerful masterwork of passion and scholarship, a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long dark history of slavery in America.

Celia was an ordinary slave until she struck back at her abusive master and became the defendant in a landmark trial that threatened to undermine the very foundations of the South's peculiar institution.

This coursebook offers an exciting new approach to teaching criminal law to graduate and undergraduate students and indeed to the general public. Each well-organized and

student friendly chapter offers historical context tells the story of a principal historic case provides a modern case that contrasts with the historic explains the legal issue at the heart of both cases includes a unique mapping feature describing the range of positions on the issue among the states today examines a key policy question on the topic and provides an aftermath that reports the final chapter to the historic and modern case stories by embedding sophisticated legal doctrine and analysis in real world storytelling the book provides a uniquely effective approach to teaching american criminal law in programs on criminal justice political science public policy history philosophy and a range of other fields

this extremely coherent and balanced presentation supplies a deeper more solid intellectual framework for analyzing and questioning legal doctrines and policies as they pertain to sexual discrimination special features include emphasizing alternative often competing perspectives bartlett and harris organize their book around the major theoretical models for conceptualizing the relationship between gender and law including formal equality substantive equality nonsubordination or dominance theory different voice theory autonomy and anti essentialism putting theory into practice sections in every chapter provide concrete problems that ask students to apply the different theoretical models studied new cases and materials in every section include sexual harassment discrimination based on sexual orientation glass ceiling issues judicial bias pregnancy and employment and rape and domestic violence a solid and reliable teacher s manual provides analysis supplementary materials case citations and other sources relating to the book s problems notes and questions for current candid and intellectually rigorous approach to the field use the new edition of a casebook that has proved its quality over time gender and law theory doctrine commentary second edition

contains 2 200 entries that provide information about african american history arranged alphabetically and featuring a large number of biographies as well as information about places events historical eras legal cases cultural achievements professions and sports

the history of the execution of women in the united states has largely been ignored and scholars have given scant attention to gender issues in capital punishment this historical analysis examines the social political and economic contexts in which the justice system has put women to death revealing a pattern of patriarchal domination and female subordination the book includes a discussion of condemned women granted executive clemency and judicial commutations an inquiry into women falsely

convicted in potentially capital cases and a profile of the current female death row population

contains primary source material

murder mayhem and milestones you've read about them heard about them and may even have watched some of them unfold in your own living room now relive the most notorious legal cases in U.S. history *Great American Trials* captures the drama of 201 of the most famous and infamous courtroom battles including the Boston Massacre trials 1770 the Lizzie Borden trial 1893 the Scottsboro trials 1931 *Brown v. Board of Education* 1954 the Patty Hearst trial 1976 the Mapplethorpe obscenity trial 1990 the William Kennedy Smith trial 1991 the Rodney King civil rights trial 1993 nearly 150 photographs and illustrations provide the backdrop for these exciting and emotionally charged real life dramas

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