

Deceptions And Myths Of The Bible

The Myths of the New World
Myths of the Creation of Chinese
The Myths of Israel
Myths of the Pagan North
Myths of the Norsemen
Myths Of The Greeks And Romans
Legends and Myths of the Aboriginal Indians of British Guiana
The Serpent
Myths of Ancient Egypt
Curious Myths of the Middle Ages
The Myth of the Lokamanya
The Myth of the Titanic
Myths of the Economy
Myths and Myth-makers: Old Tales and Superstitions
Interpreted by Comparative Mythology
Myths of the Norsemen
Aryan Sun-myths the Origin of Religions
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Myths of the Hindus & Buddhists
The Names of the Gods in the Kiche Myths, Central America
Myths of Matriarchy Reconsidered
Great Myths of the World
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Christopher Abram H. A. Guerber Michael Grant William Henry Brett William Ricketts
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drawing on the sun moon dragon phoenix nuwa yandi huangdi and other widely circulated cultural elements as examples this book addresses the development and evolution of the most representative chinese creation myths regarding nature totems ancestors and saints the book not only interprets key creation myths but also elaborates on the connection between the myths and some of the core values and concepts in chinese civilization for example the long and jade culture is rooted in the yellow emperor s revered jade weapon further the book reveals the kernels of truth in the myths by presenting new research findings and research methods

as the vikings began to migrate overseas as raiders or settlers in the late eighth century there is evidence that this new way of life centred on warfare commerce and exploration brought with it a warrior ethos that gradually became codified in the viking myths notably in the cult of odin the god of war magic and poetry and chief god in the norse pantheon the twelfth and thirteenth centuries when most of scandinavia had long since been converted to christianity form perhaps the most important era in the history of norse mythology only at this point were the myths of thor freyr and odin first recorded in written form using archaeological sources to take us further back in time than any written document the accounts of foreign writers like the roman historian tacitus and the most important repository of stories of the gods old norse poetry and the edda christopher abram leads the reader into the lost world of the norse gods

reliable versions of age old germanic and scandinavian myths that have helped shape western culture creation of world deeds of gods and heroes such as odin and thor machinations of loki more

myths of the greeks and romans is an essential guide to ancient literature the myths told by the greeks and romans are as important as their history for our understanding of what they believed thought and felt and of what they expressed in writing and visual art mythology was inextricably interwoven with the entire fabric of their public and private lives this book discusses not only the purely fictional myths fairy tales and folk tales but the sagas and legends which have some historical grounding this is not a dictionary of stories rather a personal selection of the most important and memorable michael grant

re tells these marvellous tales and then explores the different ways in which they have appeared throughout literature it is an inspiring study filled with quotations from literary sources which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today

lokamanya revered leader bal gangadhar tilak 1856 1920 the extremist politician of maharashtra a region of western india was one of the first congress party leaders to adopt the strategy of mass politics interpretations of his role and his achievement differ greatly some historians depict tilak as india s first mass politician who was a creative nationalist myth maker other suggest that he was an opportunist who manipulated politics for selfish elitist purposes with an eye to resolving these conflicting opinions cashman related tilak s ideology to his political organization the author concentrates on four mass movements studying the lokamanya when he was engaged in political action and comparing his public statements with his political tactics this approach provides a means of examining the manner in which tilak redefined myths and of assessing the value of myths for purposes of political mobilization cashman suggests deficiencies in previous interpretations of tilak arguing that the limitations of the mass movements need not be explained by the inadequacies of myths he demonstrates that instead they reflected the transitional state of maharashtraian society which lacked a broad consensus tilak was active at a time when there was no common goal no broader objective in which sectional interests might be subsumed he symbolized the uncertain striving of his society for some new direction whose nature was yet unknown he did not create the myth of the lokamanya or the ideology of nationalism but responding to social and political pressures became a prisoner of the myths much writing of indian history has been influenced either by a narrow ideological approach or by a retreat to arithmetical pragmatism cashman attempts to restore a balance by reexamining the relationship of myth to politics this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1975

the first critical analysis of the titanic as modern myth this book focuses on the second of the two titanics the first was the physical titanic the rusting remains of which can still be found twelve thousand feet below the north atlantic the second is the mythical titanic which emerged just as its tangible predecessor slipped from view on 15 april 1912 it is the second of the two titanics which remains the more interesting and which continues to carry cultural resonances today the myth of the titanic begins with the launching of the unsinkable ship and ends with the outbreak of the war to end all wars it provides an insight into the particular culture of late edwardian britain and beyond this draws far greater conclusions about the complex relationship between myth history popular culture and society as a whole

article explores common american myths about economic policy

the prime importance of the rude fragments of poetry preserved in early icelandic literature will now be disputed by none but there has been until recent times an extraordinary indifference to the wealth of religious tradition and mythical lore which they contain the long neglect of these precious records of our heathen ancestors is not the fault of the material in which all that survives of their religious beliefs is enshrined for it may safely be asserted that the edda is as rich in the essentials of national romance and race imagination rugged though it be as the more graceful and idyllic mythology of the south neither is it due to anything weak in the conception of the deities themselves for although they may not rise to great spiritual heights foremost students of icelandic literature agree that they stand out rude and massive as the scandinavian mountains they exhibit a spirit of victory superior to brute force superior to mere matter a spirit that fights and overcomes even were some part of the matter of their myths taken from others yet the norsemen have given their gods a noble upright great spirit and placed them upon a high level that is all their own in fact these old norse songs have a truth in them an inward perennial truth and greatness

includes knowledge and misrecognition mythology and gender in aboriginal australia by annette hamilton annotated separately

a collection of tales from ancient myth and legend isis and osiris gilgamesh hercules

pandora quetzalcoatl and other larger than life figures populate these pages in a wonderful treasury for all ages

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