

Der Unbekannte Soldat Roman

Erzähltextanalyse [German-language Edition] Der unbekannte Soldat Der unbekannte Soldat Books from Finland The Echo of Die Blechtrommel in Europe Epik i: Der nie verlor, Roman Propertius: Love and War Scandinavica Die deutsche Exilliteratur 1933-1945 Jyväskylä studies in the arts Faschismus und Europäische Literatur Neue deutsche Literatur, Berlin, 1953-1962 (Jahrgang 1-10): Register German Fiction Writers, 1885-1913 35 Jahre internationale Literatur, 1947-1981 Roman-Magazin des Auslandes Twentieth-century German Dramatists, 1889-1918 The Eastern Front in European Memory Der Deutsche Roman im 20. [i.e. zwanzigsten] Jahrhundert Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen Buchhandels Deutsche Dichtung Des 20. Jahrhunderts Meinhard Mair Völin Linna Völin Linna Fritz von Unruh Hans-Peter Stahl Elias Bredsdorff Manfred Durzak Stein Ugelvik Larsen Siegfried Scheibe James N. Hardin Heinz Dieter Tschürtner Wolfgang Elfe Xosé M. Núñez Seixas Manfred Brauneck Wilhelm Duwe

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this comprehensive and systematic text book provides teachers and students alike with a profound yet concise reference for the analysis of narrative texts it provides appropriate and differentiated terminological and methodological tools to all the questions that arise when analyzing a narrative text an advantage of this textbook is that the narrative theory models and concepts are presented in understandable and operational analytical categories and parameters and illustrated by tables and matrices to help make the sophisticated analysis easier to understand and memorize exemplary model analyses are provided to present and test the performance of this method this book is valuable not only to literary scholars but is also suitable to teachers and students lehrende und studierende die einen erzähltext analysieren wollen finden in diesem umfassenden systematischen profunden und

zugleich übersichtlichen lehrbuch und nachschlagewerk ein geeignetes und differenziertes terminologisches und methodisches instrumentarium um alle fragen die bei der analyse eines erzähltextes auftauchen beantworten zu können ein vorzug des vorliegenden handbuches besteht darin dass die erzähltheoretischen modelle und konzepte in verständliche und operative analytische kategorien und parameter umgesetzt und durch tabellen matrizen und graphische darstellung veranschaulicht werden um die anspruchsvollen analytischen raster besser fass und memorierbar zu machen in exemplarischen musteranalysen wird die leistungsfähigkeit der vorliegenden erzähltextanalyse erprobt das buch wendet sich nicht nur an literaturwissenschaftler sondern ist auch für lehrkräfte und schüler geeignet

the echo of die blechtrommel in europe presents an overview and analysis of the critical reception of günter grass s classic novel throughout europe starting from the reviews on its first publication in germany in 1959 it follows the reception of its translations in poland italy the uk the netherlands belgium france finland and sweden press reviews for the general public form the main object of research in this volume the articles reveal the different roles played by religious political and ideological matters in the reception of the novel in the respective european countries the articles written by specialists from the countries under study also reveal national differences and resemblances in the institutions of literary life in europe

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1985

profiles nearly thirty german playwrights from the period 1889 1918 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer s career in detail

this is the first comprehensive study to examine the place of the eastern front or soviet german war in european memory from a truly comparative perspective across europe it encompasses the soviet and post soviet space germany both gdr and frg and the berlin republic after 1990 western europe and finland covering the whole post war period to the present with a particular emphasis on recent events this book offers a cultural perspective on the different ways in which the politics of memory dictated by states interact with and are sometimes counteracted by grass roots memory initiatives the eastern front in european memory focuses on a diversity of sources and agents of memory from monuments and public ceremonies to literary narratives films and other aspects of popular culture that contribute to shaping the historical culture of the societies concerned

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