

Easy Riders Raging Bulls Peter Biskind

Easy Riders Raging Bulls Peter Biskind Easy Riders Raging Bulls Peter Biskinds Wild Ride Through Hollywoods 70s Easy Riders Raging Bulls Peter Biskind Hollywood 1970s cinema New Hollywood Scorsese Coppola Hopper Dennis Hopper Francis Ford Coppola Martin Scorsese film history counterculture American cinema Peter Biskinds Easy Riders Raging Bulls How the SexDrugsandRock n Roll Generation Saved Hollywood isnt just a book its a cinematic experience itself A breathless often brutal account of the seismic shifts that rocked Hollywood in the 1970s its a story told with the raw energy of the era it depicts Biskinds narrative a whirlwind of ambition excess and creative genius paints a vivid portrait of a generation that dared to challenge the established order leaving an indelible mark on the landscape of American cinema The title itself is a perfect encapsulation of the duality Biskind explores Easy Riders representing the freewheeling counterculture ethos of filmmakers like Dennis Hopper embodies the rebellious spirit of the era Raging Bulls on the other hand symbolizes the intense often volatile personalities and artistic visions of directors like Martin Scorsese and Francis Ford Coppola whose films were marked by a raw visceral intensity Biskind masterfully interweaves the personal journeys of these filmmakers with the broader sociopolitical context of the time He vividly captures the atmosphere of a nation grappling with the Vietnam War the Civil Rights Movement and a pervasive sense of disillusionment with traditional values This backdrop fueled the creativity of a new breed of filmmakers eager to break free from the studio systems constraints and explore uncharted narrative territory Think of Dennis Hoppers Easy Rider a seemingly simple story of two bikers traversing the American landscape yet a potent symbol of rebellion against societal norms Biskind delves into Hoppers chaotic personality his struggles with addiction and his unwavering artistic vision revealing the man behind the myth We see a brilliant flawed artist wrestling with his demons producing a film that became a cultural touchstone Similarly Biskind unpacks the tumultuous creative processes of Scorsese and Coppola He paints a compelling picture of Scorseses relentless pursuit of cinematic perfection his battles with studio executives and his personal demons We witness the birth of masterpieces like 2 Mean Streets and Taxi Driver understanding the immense pressure and personal sacrifices that went into their creation Coppolas journey from the relatively modest The Godfather to the epic

scope of *Apocalypse Now* is portrayed with a similar level of detail revealing the complexities of his ambition and the human cost of his artistic triumphs. The book isn't just a celebration of cinematic genius; however, Biskind doesn't shy away from the darker aspects of this era, portraying the rampant drug use, the volatile egos, and the often destructive relationships that defined the lives of these filmmakers. He portrays the era not as a romanticized utopia but as a complex tapestry of creativity and chaos. It's a story filled with betrayals, rivalries, and the constant struggle for control, a battleground where artistic ambition clashed with the brutal realities of Hollywood. Biskind's writing style is undeniably captivating. He employs a fast-paced, almost breathless narrative mirroring the frenetic energy of the era. His prose is peppered with anecdotes, insightful observations, and colorful descriptions, drawing the reader into the heart of the action. He utilizes metaphors with precision, comparing the filmmaking process to a wild, untamed horse or the struggle for artistic control as a brutal boxing match.

Actionable Takeaways from *Easy Riders Raging Bulls*:

- Embrace Risk and Innovation:** The filmmakers of the New Hollywood era weren't afraid to experiment, to push boundaries, and to challenge conventional wisdom. Their success demonstrates the power of taking risks and embracing unconventional approaches.
- Authenticity Trumps Conformity:** The films of this era resonated with audiences because they reflected the anxieties and aspirations of a generation. Authenticity in storytelling remains crucial for captivating an audience.
- Perseverance is Key:** The path to success for these filmmakers was rarely smooth. They faced countless obstacles, setbacks, and personal struggles. Their resilience and unwavering commitment to their vision are inspiring examples of perseverance.
- Embrace Collaboration and Conflict:** While rife with conflict, the collaborations between these filmmakers, actors, and studio personnel highlight the potential for greatness when diverse perspectives collide, even when explosive.
- Understand the Context:** The sociopolitical climate heavily influenced the films of the era. Understanding the historical context enriches the appreciation of their artistry and impact.

Frequently Asked Questions (FAQs):

- Is *Easy Riders Raging Bulls* a purely celebratory account of the New Hollywood era?** No. While acknowledging the artistic achievements of the filmmakers, Biskind also explores the darker aspects of their lives and the era, including drug abuse, volatile personalities, and destructive relationships. It provides a balanced, nuanced perspective.
- Who are the key figures discussed in the book?** The book focuses heavily on Dennis Hopper, Martin Scorsese, Francis Ford Coppola, and other prominent figures like Hal Ashby, Robert Altman, and John Milius. It explores their creative processes, personal struggles, and the impact they had on the cinematic landscape.
- Is the book easy to read?** While detailed and rich in

information Biskind's writing style is engaging and fast-paced making the book a relatively easy and enjoyable read. The anecdotes and colorful descriptions keep the narrative lively. 4 How does the book relate to the current film industry? The book offers valuable lessons about the importance of artistic vision, risk-taking, and the power of storytelling. The struggles and triumphs of these filmmakers continue to resonate with those in the industry today. 5 Where can I purchase *Easy Riders Raging Bulls*? The book is widely available online through retailers like Amazon, Barnes & Noble, and independent bookstores. It's also often found in used bookstores. *Easy Riders Raging Bulls* is more than just a historical account; it's a vibrant, compelling narrative that captures the spirit of a transformative era in cinema. It's a reminder that great art often arises from chaos and that the most enduring stories are those that reflect the complex realities of the human experience. It's a must-read for film enthusiasts, history buffs, and anyone interested in the power of storytelling.

Easy Riders, Raging Bulls *Easy Riders, Raging Bulls* *Easy Riders, Raging Bulls* *Easy Riders, Raging Bulls* [videorecording]. *The Bipolar Express* Coppola's *Monster Film* *Focus On: 100 Most Popular United States National Film Registry Films* *I Find Your Lack of Faith Disturbing* *Easy Riders, Raging Bulls* Scorsese *The Films of Martin Scorsese and Robert De Niro* *Gangster Priest* *Projecting Paranoia* *It's Our Day* *Cinematic Cold War* *It's Only a Movie!* *Sielanka* *The American Counterculture* *Film Review Peter Biskind Peter Biskind Peter Biskind David Coleman Steven Travers Wikipedia contributors A. D. Jameson Peter Biskind Paul A. Woods Andrew J. Rausch Robert Casillo Ray Pratt Katherine Jellison Tony Shaw Raymond J. Haberski Henryk Sienkiewicz Christopher Gair*

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the definitive look at how the 70s movie makers changed the face of cinema

this searing documentary narrated by William H. Macy traces the highs and lows the

scandals and celebrations the tragedies and triumphs that shaped this phenomenal period in cinema history adapted from peter biskind s literary phenomenon the book that blew the lid off both hollywood and the lives of the infamous celebrated movie brats box cover note

in the past few decades awareness of bipolar disorder has significantly increased but understanding of the condition remains vague for most of the general public though the term itself is relatively recent the condition has affected individuals for centuries and no more profoundly than in the arts the historical connections among manic depression and such fields as literature music and painting have been previously documented however the impact of bipolar disorder on movie makers and its depiction on the screen has yet to be thoroughly examined in the bipolar express manic depression and the movies david coleman provides an in depth examination of the entwined natures of mood disorders and moviemaking in this volume coleman looks at the writers directors and actors who have faced the mood swings and behavior that are hallmarks of this condition from greta garbo and orson welles to marilyn monroe and jonathan winters in addition to recognizing the cinematic contributions of manic depressive filmmakers the author also looks at movies that have portrayed bipolar disorder with varying degrees of accuracy including citizen kane rebel without a cause breakfast at tiffany s hannah and her sisters the aviator and silver linings playbook from early silents of the twentieth century through critically acclaimed films of today this book compares depictions of mood swings on screen with clinical examples of actual manic depression carefully distinguishing real from stereotypical portrayals this fascinating study is augmented by a concise filmography of more than 400 feature length films from around the world with themes or characters relating to manic depressive illness though aimed at film fans and anyone interested in manic depression mental illness or related medical studies this book will also prove valuable to medical and mental health professionals

in 1975 after his two godfather epics francis ford coppola went to the philippines to film apocalypse now he scrapped much of the original script a jingoistic narrative of u s special forces winning an unwinnable war harvey keitel originally cast in the lead role was fired and replaced by martin sheen who had a heart attack an overweight marlon brando paid a huge salary did more philosophizing than acting it rained almost every day and a hurricane wiped out the set the philippine government promised the use of helicopters but diverted them at the last minute to fight communist and muslim

separatists coppola filmed for four years with no ending in the script the shoot threatened to be the biggest disaster in movie history providing a detailed snapshot of american cinema during the vietnam war this book tells the story of how apocalypse now became one of the great films of all time

funny incisive and timely jameson does for geeks what geek culture does for its superheroes he takes them seriously respects their power and refuses to hide his deep affection lawrence kasdan co screenwriter of the empire strikes back return of the jedi the force awakens and solo a star wars story in i find your lack of faith disturbing a d jameson takes geeks and non geeks alike on a surprising and insightful journey through the science fiction fantasy and superhero franchises that now dominate pop culture walking us through the rise of geekdom from its underground origins to the top of the box office and bestseller lists jameson takes in franchises like the lord of the rings guardians of the galaxy harry potter star trek and in particular star wars as well as phenomena like fan fiction cosplay and youtube parodies along the way he blasts through the clichés surrounding geek culture that its fans are mindless consumers who will embrace all things spider man or batman regardless of quality or that the popularity and financial success of star wars led to the death of ambitious filmmaking a lifelong geek jameson shines a new light on beloved classics explaining the enormous love and hate they are capable of inspiring in fan and non fan alike while exploding misconceptions as to how and why they were made i find your lack of faith disturbing tells the story of how the geeks have inherited the earth

the fifth in the ultrascreen series of eclectic anthologies examines the influence of scorsese s upbringing in little italy on mean streets and goodfellas the urban madness of taxi driver and bringing out the dead the catholic religiosity that permeates all the way from mean streets to the controversial interpretation of the gospels in the last temptation of christ it also describes the devotion to us cinema that led the director to tackle the all american musical in new york new york make a sequel to a classic in the color of money and remake a pulp crime movie in cape fear in its surprising wealth of interviews essays and reviews martin scorsese a journey through the american psyche examines a filmmaker whose works offer little pieces of history reflected through the viewfinder be it in the era of assassination backdrop of taxi driver or thebloody nineteenth century canvas of gangs of new york

in this book andrew j rausch examines the creative output of director martin scorsese and actor robert de niro from their initial offering mean streets to their most recent

film together casino rausch looks at their relationship as individual artists who combined their

widely acclaimed as america s greatest living film director martin scorsese is also some argue the pre eminent italian american artist although he has treated various subjects in over three decades his most sustained filmmaking and the core of his achievement consists of five films on italian american subjects who s that knocking at my door mean streets raging bull goodfellas and casino as well as the documentary italianamerican in gangster priest robert casillo examines these films in the context of the society religion culture and history of southern italy from which the majority of italian americans including scorsese derive casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of italian american ethnicity as well as the nature of italian american cinema and the difficulties facing assimilating third generation artists forming a unified whole scorsese s italian american films offer what casillo views as a prolonged meditation on the immigrant experience the relationship between italian america and southern italy the conflicts between the ethnic generations and the formation and development of italian american ethnicity and thus identity on american soil through the generations raised as a catholic and deeply imbued with catholic values scorsese also deals with certain forms of southern italian vernacular religion which have left their imprint not only on scorsese himself but also on the spiritually tormented characters of his italian american films casillo also shows how scorsese interrogates the southern italian code of masculine honour in his exploration of the italian american underworld or mafia and through his implicitly catholic optic discloses its thoroughgoing and longstanding opposition to christianity bringing a wealth of scholarship and insight into scorsese s work casillo s study will captivate readers interested in the director s magisterial artistry the rich social history of southern italy italian american ethnicity and the sociology and history of the mafia in both sicily and the united states

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

the first book length survey of cinema s vital role in the cold war cultural combat between the u s and the ussr focuses on 10 films five american and five soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies

haberski traces the rise and fall of film as art from its early twentieth century beginnings to the modern age of the financial blockbusters book jacket

this introduction explores the relationship between the counterculture and american popular culture

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FAQs

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