

El Maestro En El Erial Ortega Y Gasset Y La Cultura Del Franquismo

A Pragmatist Philosophy of Life in Ortega Y Gasset
What is Knowledge? An Introduction to the Politics and Philosophy of José Ortega Y Gasset
José Ortega y Gasset's Metaphysical Innovation
The Political Theory of Ortega Y Gasset
José Ortega Y Gasset: Philosopher of European Unity
Art and Reality in the Aesthetic Theory of Ortega Y Gasset
Ortega Y Gasset: an Outline of His Philosophy
Jose Ortega Y Gasset
The Social Thought of Ortega Y Gasset
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José Ortega Y Gasset
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Microfilmed Papers of José Ortega Y Gasset
Open for Research in the Library of Congress
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Centenario Ortega Y Gasset
Mission of the University
Major 20th-century Writers
John Thomas Graham
Jose Ortega y Gasset
Andrew Dobson
Antonio Rodríguez Huéscar
John Leslie Drury
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José Ortega y Gasset
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over ten years in preparation a pragmatist philosophy of life in ortega y gasset

reveals how open adaptable and inventive was pragmatism as ortega elaborated its philosophical implications and applications for spain europe and the americas it is based on extensive use of the twelve volumes of ortega s obras completas the eighty microfilm reels of his archive in the library of congress and his large private library in madrid

appearing in english for the first time this book comprises two of ortega s most important works qué es conocimiento and the essay ideas y creencias this is ortega s attempt to systematically present the foundations of his metaphysics of human life and on that basis to provide a radical philosophical account of knowledge in so doing he criticizes idealism and overcomes it accordingly this book goes well beyond a treatise on epistemology in fact as understood in modern philosophy this discipline and its questions are shown to be derivative and in that sense they are transcended here by ortega s systematic effort written during the time of his maturity these works are representative of his fruitful and radical period both qué es conocimiento and ideas y creencias are equally decisive not only for the understanding and radical completion of ortega s work but also for their relevance to the work of continental philosophers during the same period and for years to come e g husserl jaspers heidegger sartre and others

this book provides a general survey of the life and work of the spanish philosopher and essayist ortega y gasset 1883 1955 author of the widely read the revolt of the masses dr dobson divides his study into sections devoted to ortega s political thinking and to his philosophy rooting these in the context of contemporary spain and discussing the wider implications of their influence he examines ortega s position with regard to the civil war his ambivalent espousal of socialism his emphasis on the importance of the select individual in the modernisation of society and creation of a nació vital the appropriation of his ideas by primo de rivera in the cause of fascism this book is intended to be accessible to both hispanists and general readers with an interest in literature history intellectual and political thought and philosophy

huéscar presents a systematic critique of idealism and modernity framing edmund husserl s phenomenological philosophy as the most refined and far reaching version of idealism he includes the essentials of the system of categories adopted by ortega in order to overcome idealism

the social thought of ortega y gasset is the third and final volume of john t graham s massive investigation of the thought of ortega the renowned twentieth century spanish essayist and philosopher this volume concludes the synthetic trilogy on ortega s thought as a whole after previous studies of his

philosophy of life and his theory of history as the last thing on which he labored ortega s social theory completed what he called a system of life in three dimensions a unity in the plurality of philosophy history and sociology as three fundamental disciplines that enter into and overlap each other and other humanities in this volume graham investigates ortega s social thought as expressed in his central work man and people and in several pragmatic fields politics culture education and religion interpreting it all in terms of comprehensive categories of postmodernism and interdisciplinarity while others have studied ortega s social thought and recently his postmodernity no one has done so in the context of his thought as a whole or by such a variety of methods the unity in plurality of ortega s system is evident in the broad and varied structure of his sociology which he intended to serve for postmodern times his own postmodernism was rooted in nietzsche but also in the pragmatism from james peirce and dewey that informs all parts of this trilogy ortega was the first educator with an interdisciplinary theory and practice another aspect of the unity in plurality of his system he found inspiration in both ancient and modern precedents for what he saw as a postmodern method of investigating themes and problems that are common to all the human sciences innovations at his institute of humanities were early postmodern precedents for a new interdisciplinary social method for use by specialists in a variety of fields all of those interested in ortega can utilize such methods to elucidate his thought as a whole as well as to pursue their own collaborative work home complete catalog order information search

these essays examine the contribution of ortega y gasset reflecting his own diversity of interests with topics on philosophy history literature esthetics language and art the collection draws together scholars from a variety of disciplines in an effort to deepen appreciation for one of the leading writers of modern spain originally delivered at espectador universal to mark the 100th anniversary of ortega y gasset s birth these essays are sure to open new perspectives on the thought and work of one who has long been regarded as the prototypte to the twentieth century humanist

in 1930 the great spanish philosopher jos ortega y gasset set forth a program for reforming the modern spanish university aware that the missions of the university are many and often competing ortega built his program around a conception of a general culture that knows no national boundaries or time limits and could fit into any national system of higher education his ideas are especially pertinent to contemporary debate in america over curriculum development and the purpose of education in this volume ortega sought to answer two essential questions what is the knowledge most worth knowing by all students and what is the function of the university in a modern democracy

basing his answers on his own deep personal culture and an extensive knowledge of the various european university systems ortega defined four primary missions the teaching of the learned professions the fostering of scientific research training for political leadership and finally the creation of cultured persons with the ability to make intellectual interpretations of the world ortega s understanding of general culture is set out in great detail here he meant an active engagement in ideas and issues that were both historical and contemporary his concern is with the classical problems of justice the good society who should rule and the responsibilities of citizenship this edition first published in 1998 routledge is an imprint of taylor francis an informa company

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