

Physics Of The Human Body Columbia University

Rethinking the Body in South Asian Traditions Immaterial Bodies Cataloging and Classification Spectrum of Desire: Love, Sex, and Gender in the Middle Ages Congressional Record Mind and Body The Body and Desire in Contemporary Irish Poetry How to Get Strong and how to Stay So The Body of Nature and Culture Women's Bodies/women's Lives Journal of Health, Physical Education, Recreation Disability, Representation and the Body in Irish Writing Daoist Body Cultivation The Student Review Belief, Bodies, and Being The Body in Medical Culture Body Arts and Modernity The Journal of Health and Physical Education The International Year Book Annual Report of the Regents of the University, to the Legislature of the State of New-York Diana Dimitrova Lisa Blackman Athena Salaba Melanie Holcomb United States. Congress Irene Gilsenan Nordin William Blaikie Rod Giblett Vivienne Anderson Mark Mossman Livia Kohn Deborah Orr Elizabeth Klaver Elizabeth Ewart University of the State of New York. Board of Regents Rethinking the Body in South Asian Traditions Immaterial Bodies Cataloging and Classification Spectrum of Desire: Love, Sex, and Gender in the Middle Ages Congressional Record Mind and Body The Body and Desire in Contemporary Irish Poetry How to Get Strong and how to Stay So The Body of Nature and Culture Women's Bodies/women's Lives Journal of Health, Physical Education, Recreation Disability, Representation and the Body in Irish Writing Daoist Body Cultivation The Student Review Belief, Bodies, and Being The Body in Medical Culture Body Arts and Modernity The Journal of Health and Physical Education The International Year Book Annual Report of the Regents of the University, to the Legislature of the State of New-York *Diana Dimitrova Lisa Blackman Athena Salaba Melanie Holcomb United States. Congress Irene Gilsenan Nordin William Blaikie Rod Giblett Vivienne Anderson Mark Mossman Livia Kohn Deborah Orr Elizabeth Klaver Elizabeth Ewart University of the State of New York. Board of Regents*

this book analyses cultural questions related to representations of the body in south asian traditions human perceptions and

attitudes toward the body in religious and cultural contexts as well as the processes of interpreting notions of the body in religious and literary texts utilising an interdisciplinary perspective by means of textual study and ideological analysis anthropological analysis and phenomenological analysis the book explores both insider and outsider perspectives and issues related to the body from the 2nd century ce up to the present day chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body as revealed in the literatures and cultures of south asia the book analyses notions of mythologizing and othering of the body as a powerful ideological discourse which empowers or marginalizes at all levels of the human condition offering a deep insight into the study of religion and issues of the body in south asian literature religion and culture this book will be of interest to academics in the fields of south asian studies south asian religions south asian literatures cultural studies philosophy and comparative literature

in this unique contribution blackman focuses upon the affective capacities of bodies human and non human as well as addressing the challenges of the affective turn within the social sciences fresh and convincing this book uncovers the paradoxes and tensions in work in affect studies by focusing on practices and experiences including voice hearing suggestion hypnosis telepathy the placebo effect rhythm and related phenomena questioning the traditional idea of mind over matter as well as discussing the danger of setting up a false distinction between the two this book makes for an invaluable addition within cultural theory and the recent turn to affect in a powerful and engaging matter blackman discusses the immaterial body across the neurosciences physiology media and cultural studies body studies artwork performance psychology and psychoanalysis interdisciplinary in its core this book is a must for everyone seeking a dynamic and thought provoking analysis of culture and communication today

the new edition of this essential work has raised the bar on an already excellent text about cataloguing library journal starred review the fifth edition of the classic cataloging and classification covers the analysis and representation of methods used in describing organizing and providing access to resources made available in or through libraries since the last edition there have new developments in cataloging with the introduction of the ifla library reference model lrm and the new official rda following the 3r project this text presents the essence of library cataloging and classification in terms of four basic functions descriptive cataloging

authority work subject access and classification within this framework content has been re organized all chapters have been rewritten and new chapters have been introduced to incorporate the changes that have occurred during the interval between the four and fifth editions in each part the historical development and underlying principles of the retrieval mechanism at issue are treated first because these are considered essential to an understanding of cataloging and classification discussion and examples of provisions in the standards and tools are then presented to illustrate the operations covered in each chapter divided into seven parts a general overview record production and structure encoding formats and metadata records rda original and official subject access and controlled vocabularies the organization of library resources encoding records of bibliographic and authority data and cataloging ethics this book includes lists of the standards and tools used in the preparation and processing of cataloging records covered lists of rda elements and sample records its companion website with interactive learning activities and supplementary materials located at catclassintro.org make it a true multimedia tool

this pioneering volume explores concepts of gender sexuality and love as portrayed in sculptures paintings manuscripts and personal items to reveal the hidden sexuality and sensuality of medieval art using the critical approach known as queer theory which offers a way to think more expansively about the past the book interrogates aspects art and culture of the middle ages that are often overlooked such as nonconformist sexual practices gender variance and power plays within human and divine relationships focused essays on topics and motifs such as the erotics of saint sebastian transgender expression and the underside of courtly love propose new readings of beloved masterpieces featuring more than 40 works of art from the fourteenth to the sixteenth century this volume not only encourages readers to reflect on the ways that sex gender and relationships structured medieval lives and identities but also prompts contemplation of how such attitudes affect our understanding of these subjects in the present day

the essays in this collection deal with contemporary irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being drawing upon the literary theories of among others the french post structuralists the psychoanalytic theories of lacan and kristeva the philosophies of merleau ponty

and levinas and feminist philosophers such as donna haraway and susan bordo the contributors explore how contemporary irish poets both male and female give expression to what might be termed a reassessment of material experience with their various approaches they address the various ways in which the body can be seen as an agent of empowerment and change in the work of eavan boland ciaran carson mary dorsey seamus heaney rita ann higgins thomas kinsella michael longley derek mahon medbh mcguckian paula meehan john montague paul muldoon eilean ni chuilleanain and nuala ni dhomhnaill

exploring the relationship of human bodies with nature and culture this book looks at how humans affect their natural and cultural environments and how those environments affect humans examining how the body has been modelled and the ways in which the body disease and illness have been figured in metaphors the book argues for an environmentally sustainable and healthy relationship between the body and the earth the book explores the body as machine the body as landscape the body as land and land as body the body as cyborg or cybernetic organism and disease and illness as an invading army to be fought and defeated on the battlefield of the body it also celebrates the body as earth or land the grotesque body the monstrous body and the taoist body of tai chi these bodies are expressed in carnivalesque tales eco friendly illness narratives and health recovery stories ultimately the book explores how to make the relationship and interaction between human beings bodies and ecosystems ecology ecologically sustainable

this collection deepens our understandings of the ways women are controlled through their bodies despite the many inroads made over the past decades femininity and womanhood continue to be constructed through cultural political and social ideals women s bodies women s lives is an excellent resource for a powerful movement that can challenge and resist the dominant ideas in society influencing women s sense of self

bringing together work from both disability studies and irish studies this book argues that the idea of ireland was constructed and developed in the long 19th century through notions of physical and cognitive difference

daoist body cultivation is a comprehensive volume by a group of dedicated scholars and practitioners that covers the key practices

of medical healing breathing techniques diets and fasting healing exercises sexual practices qigong and taiji quan each presentation places the practice in its historical and cultural context and relates its current application and efficaciousness ultimately aiming to energetically transform the person into a spiritual and transcendent being daoist cultivation techniques have proven beneficial for health time and again and can make an important contribution in the world today daoist body cultivation provides a deeper understanding of the practices in their cultural and historical contexts bridging the gap between healing and religion and allowing both scholars and practitioner to reach a deeper understanding and appreciation contributors shawn arthur bede bidlack catherine despeux stephen jackowicz lonny jarrett livia kohn louis komjathy michael winn

inbelief bodies and being twelve distinguished contributors present diverse and illuminating viewpoints on feminist issues of embodiment materialism and agency from feminist and postmodernist philosophical perspectives beginning by positing non traditional ways of approaching ontological concerns through the acknowledgement of agential realities and the usage of an ontology of tropes the volume concludes by addressing highly specific culturally constituted types of postmodern bodies monstrous anorexic and pharmaceutical bodies

home bodies matters of weight in renaissance women s medical manuals hillary m nunn remapping maternity in the courtroom female defenses and medical witnesses in eighteenth century infanticide proceedings sheena sommers surely he cannot be flesh and blood the early victorian anatomical museum and the blackface minstrel stephen johnson the disabled imagination and the masculine metaphor in the works of leonard kriegel hayley mitchell haugen of genes mutations and desires in franz kafka s the metamorphosis and moacyr sclar s the centaur in the garden catalina florina florescu the post biological body horror nostalgia and the visible human project natalia lizama endography a physician s dream of omniscience catherine belling designer vaginas alexa a priddy and jennifer l croissant trans gendered fabrications and the surgery debates sally hines on slanderous words and bodies out of control hospital humor and the medical carnivalesque lisa gabbert and antonio salud ii dr jarvik and other baby boomers still performing the able body linda seidel

contributors to this volume draw together ideas emerging from the anthropology of the body the western interest in body ornamentation and the recent revival of specific body arts such as tattooing and piercing archeology anthropology

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