

Pistis Sophia Text And Commentary

Pistis Sophia Jesus: Miriam's Child, Sophia's Prophet Texts and Studies Text and Testimony Texts and studies, contributions to biblical and patristic literature, ed. by J.A. Robinson Engage Literacy Teachers Resource Extended Edition Level 25-30 Lucifer The Nag Hammadi Gnostic Texts and the Bible Portraits of Wollstonecraft Psalmi Solomōntos The Ante-Nicene Fathers The Secret Doctrine Journal of the Royal Asiatic Society of Great Britain and Ireland PISTIS SOPHIA Codex Bezae Pistis Sophia - A Gnostic Gospel (With Extracts from the Books of the Saviour Appended) Searching the Scriptures: A feminist commentary Texts and Studies, Contributions to Biblical and Patristic Literature: Old Latin and the Itala / by F.C. Burkitt Nineteenth Century Literature Criticism Origeniana Quinta Möritz Gotthilf Schwartz Elisabeth Schüssler Fiorenza Tjitze Baarda Texts Lauren Oxley Andrew K. Helmbold Eileen M. Hunt Herbert Edward Ryle Alexander Roberts Helena Petrovna Blavatsky Royal Asiatic Society of Great Britain and Ireland G. R. S. MEAD James Rendel Harris G. R. S. Mead Elisabeth Schüssler Fiorenza Joseph Armitage Robinson Russel Whitaker Robert J. Daly

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published in 1851 this edition of a second century gnostic work includes both the coptic text and a latin translation

in *Jesus Miriam's Child Sophia's Prophet* Elisabeth Schüssler Fiorenza makes a unique contribution to two quite different discussions of Jesus the Christ on the one hand she looks at biblical Christology from a critical feminist perspective in the tradition of liberation theology on the other she examines the feasibility of a feminine Christology by considering such problems as Christian anti-Judaism ideological justification of domination religious exclusivism and the formation of patriarchal identity re-imagining the Jesus movement in a feminist key transcends the boundaries set by history gender and doctrine by assessing various Jesus traditions and interpretations in terms of

whether they can engender liberating visions for today schüssler fiorenza seeks to challenge and transform a christianity dominated by masculinity and exclusivist theological frameworks so that it offers a vision of justice and well being for all the central image in which is the reign the coming world of god this cornerstones edition features a new extended introduction which takes into account the developments in the field since the work was originally published in 1994

engage literacy is the new reading scheme from raintree that introduces engaging and contemporary content to motivate and support early readers while providing a reliable and instructional framework all titles are precisely levelled with new vocabulary being introduced and reinforced throughout the levels

one of the tablet s books of the year 2021 portraits of wollstonecraft collects and introduces 102 texts and artifacts that document mary wollstonecraft s public reception in art literature philosophy and feminist politics each portrait is a milestone in her depiction in culture from william blake s 1803 poem mary to maggi hambling s contentious sculpture in 2020 these sources validate the monumental place wollstonecraft holds in not just one but many canons the color images in part i public sightings trace her earliest reception in portraiture from 1785 to 1804 with detailed analysis paired with each of the illustrations arranged chronologically these landmark images are followed by the reviews of wollstonecraft s books that appeared during her lifetime in jamaica madrid amsterdam and london part ii global afterlives examines her multifarious posthumous reception and features diary entries excerpts from english language biographies letters articles and introductions to her books from olive schreiner s introduction to the rights of women composed in cape town in 1889 to the translator s preface to the first czech edition of a vindication of the rights of woman in 1904 they showcase an impressive sweep of cross cultural perspectives on her life and writings the sources in part iii making an international icon chart the depth and breadth of her legacies on a global scale feminists philosophers and social scientists from ruth benedict to virginia sapiro to amartya sen have written and spoken with conviction about the emotional power of looking into the eyes of the author of the rights of woman this section includes major thinkers from across the 19th and 20th centuries who responded to wollstonecraft s theories on virtue love gender education and rights mary shelley emma goldman virginia woolf simone de beauvoir betty friedan susan moller okin barbara johnson and martha nussbaum we see how wollstonecraft gained traction in feminist politics both as a philosopher and as a transcultural icon of the cause beginning with english suffragist millicent fawcett s centennial edition of the rights of woman in 1891 and extending through feminist art in the paris review during the age of metoo assembling responses from ireland continental europe north and south america and across the former colonies of the british empire this one of a kind collection tells a compelling story of wollstonecraft s watershed contributions to human rights debates throughout the modern and contemporary world

pistis sophia is a gnostic text discovered in 1773 and thought to have been written between the 3rd and 4th centuries ad it relates to one gnostic group s teachings of the transfigured jesus to the assembled disciples that blends primitive christianity and hellenic paganism with other elements such as reincarnation astrology mystery religion and hermetic magic this volume is highly recommended for those with an interest in ancient mythology and religious teaching and it is not to be missed by collectors of related literature many vintage books such as this are becoming increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with the original text and artwork

this utilizes biblical historical and literary critical scholarship for a feminist reading of the scriptures rather than focusing only on the women s passages it analyzed the writings in their entirety and brings to the fore the suppressed voices and subjugated knowledges of times past

presents literary criticism on the works of nineteenth century writers of all genres nations and cultures critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis

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