

Practical Celtic Magic A Working Guide To The Magical Heritage Of The Celtic Races

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to begin with we must dismiss the idea that celtica was ever inhabited by a single pure and homogeneous race the true celts if we accept on this point the carefully studied and elaborately argued conclusion of dr t rice holmes supported by the unanimous voice of antiquity were a tall fair race warlike and masterful whose place of origin as far as we can trace them was somewhere about the sources of the danube and who spread their dominion both by conquest and by peaceful infiltration over mid europe gaul spain and the british islands they did not exterminate the original prehistoric inhabitants of these regions palæolithic and neolithic races dolmen builders and workers in bronze but they imposed on them their language their arts and their traditions taking no doubt a good deal from them in return especially as we shall see in the important matter of religion among these races the true celts formed an aristocratic and ruling caste in that capacity they stood alike in gaul in spain in britain and in ireland in the forefront or armed opposition to foreign invasion they bore the worst brunt of war of confiscations and of banishment they never lacked valour but they were not strong enough or united enough to prevail and they perished in far greater proportion than the earlier populations whom they had themselves subjugated but they disappeared also by mingling their blood with these inhabitants whom they impregnated with many of their own noble and virile qualities hence it comes that the characteristics of the peoples called celtic in the present day and who carry on the celtic tradition and language are in some respects so different from those of the celts of classical history and the celts who produced the literature and art of ancient ireland and in others so strikingly similar to take a physical characteristic alone the more celtic districts of the british islands are at present marked by darkness of complexion hair c they are not very dark but they are darker than the rest of the kingdom but the true celts were certainly fair even the irish celts of the twelfth century are described by giraldus cambrensis as a fair race

t w rolleston s myths legends of the celtic race is a seminal work that delves into the rich tapestry of celtic folklore and mythology written in a scholarly yet engaging style the book provides an in depth exploration of the ancient tales and beliefs of the celtic people offering readers a comprehensive understanding of this captivating culture rolleston s meticulous research and attention to detail bring these myths to life making them accessible to a wide audience this book serves as an important contribution to the study of celtic literature and has influenced generations of scholars and writers interested in the mythology of the british isles through his meticulous analysis and interpretation of these myths rolleston sheds light on the cultural and historical significance of the celtic race making this book an indispensable resource for anyone interested in folklore and mythology fans of celtic culture and mythology will find myths legends of the celtic race to be a fascinating and enlightening read offering a deep dive into the rich storytelling traditions of the celts

ernest renan was born in 1823 at tréguier in brittany he was educated for the priesthood but never took orders turning at first to teaching he continued his studies in religion and philology and after traveling in syria on a government commission he returned to paris and became

professor of hebrew in the collège de france from which he was suspended for a time on account of protests against his heretical teachings he died in 1892 renan s activity divides itself into two parts the first culminated in his two great works on the origins of christianity and on the history of israel as to the scientific value of these books there is difference of opinion as was to be expected in a treatment of such subjects to the exclusion of the miraculous but the delicacy and vividness of his portraits of the great personalities of hebrew history and the acuteness of his analysis of national psychology are not to be denied the other part of his work is more miscellaneous but most of it is in some sense philosophical or autobiographical believing profoundly in scientific method renan was unable to find in science a basis for either ethics or metaphysics and ended in a skepticism often ironical yet not untinged with mysticism he was an amazing writer says m faguet and disconcerted criticism by the impossibility of explaining his methods of procedure he was luminous supple naturally pliant and yielding beneath his apparently effeminate grace an extraordinary strength of character would suddenly make itself felt he had more than any nineteenth century writer the quality of charm he exercised a caressing influence which enveloped and finally conquered the reader in no kind of writing was renan s command of style more notable than in the description of scenery in his pictures of his native brittany in the essay on the poetry of the celtic races as well as in his analysis of national qualities two of his most characteristic powers are admirably displayed

first published in 1911 this is a replica of the 1917 second edition this classic work is considered by many the best work on the spiritual and mythological history of the celtic peoples rolleston a seminal scholar in the literature explores the celts in ancient history the religion of the celts the irish invasion myths the early milesian kings tales of the ultonian cycle tales of the ossianic cycle and much more anyone intrigued by the history and culture of britain ireland and wales should consider this essential reading irish writer and editor thomas william hazen rolleston 1857 1920 published some 168 books including poems and ballads of young ireland 1888 life of lessing 1889 and the high deeds of finn mac cumhail 1910

in historical characteristics of the celtic race william duguid geddes presents a meticulous exploration of the celtic peoples examining their historical developments cultural traits and social structures through a blend of rigorous scholarship and engaging prose geddes delves into the origins of the celts and their significant influence on european history the book is marked by its attention to historical context utilizing primary sources to illuminate the complexities of celtic identity and its evolution through time geddes employs a descriptive literary style that captures the nuances of celtic traditions while situating them within a broader historical framework enriching the reader s understanding of the significance of this race within the tapestry of human civilization william duguid geddes a prominent scottish scholar of the 19th century was deeply influenced by the romantic fascination with nationalism and the resurgence of interest in ancient cultures his academic pursuits and extensive travels in the british isles allowed him to gather first hand accounts and observations that informed his perspectives on celtic

her heritage and his fervent curiosity about identity and cultural history helped shape this work reflecting the intellectual currents of his time this book is highly recommended for historians anthropologists and anyone interested in the intricate tapestry of celtic culture and history his thorough research and eloquent narrative make it not only an academic resource but also an engaging read for those who wish to deepen their understanding of the celtic race's enduring legacy in the contemporary world in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

in the chronicles of the classical nations for about five hundred years previous to the christian era there are frequent references to a people associated with these nations sometimes in peace sometimes in war and evidently occupying a position of great strength and influence in the terra incognita of mid europe this people is called by the greeks the hyperboreans or celts the latter term being first found in the geographer hecataeus about 500 b c herodotus about half a century later speaks of the celts as dwelling beyond the pillars of hercules i e in spain and also of the danube as rising in their country aristotle knew that they dwelt beyond spain that they had captured rome and that they set great store by warlike power references other than geographical are occasionally met with even in early writers hellanicus of lesbos an historian of the fifth century b c describes the celts as practising justice and righteousness ephorus about 350 b c has three lines of verse about the celts in which they are described as using the same customs as the greeks whatever that may mean and being on the friendliest terms with that people who established guest friendships among them plato however in the laws classes the celts among the races who are drunken and combative and much barbarity is attributed to them on the occasion of their irruption into greece and the pg 18 sacking of delphi in the year 273 b c their attack on rome and the sacking of that city by them about a century earlier is one of the landmarks of ancient history

ancestry the hebrew identity of celtic races provides proof that amongst celtic peoples especially those of britain and ireland were to be found many hebrews from the lost ten tribes this still applies today to their descendants the ten tribes were exiled in stages to a few major regions one section became part of the cimmericians and helped give rise to celtic civilization another portion were transported under assyrian edomite direction in philistine minoan and phoenician tyrian ships to spain and from there moved to ireland gaul and britain this is confirmed by archaeology and written accounts including those from ireland wales britain and scotland celtic mythology in the west encompasses proof of israelite ancestry the pict's of scotland were otherwise known as agathyrsi they were related to the khazars who in scythia recognized their israelite origins and converted to judaism samuel bochart 1600s proved how the names of deities religious beliefs and so on of the celts in gaul and britain may be traced to phoenician influence this in effect meant israelite ancestry the celts did not call themselves celts but rather iberi meaning hebrews in the hebrew tongue jewish legends help trace the lost ten tribes to celtic peoples numerous names associated with

celtic groups are similar to those associated with tribal groupings among the hebrews e g geber gabar of manasseh parissi peresh of menasseh uladah ulster eladah of ephraim isru and isurium of britain israel etc the same applies with the names of gods and place names sources for the evidence in this regard include the geography of ptolemy concerning the british isles and other areas the celts practiced the druidic religion which has similarities with ancient canaanite paganism as well as parallels to the levites of ancient israel and the pharisees of judah in scotland there existed strong taboos against swine and other foods interdicted by the bible the languages of celtic ireland and gaelic scotland show hebrew substructures together with many words of hebrew origin in their vocabularies the figure of yair son of manasseh who was a biblical patriarch reappears in ireland and scotland irish and welsh legends confirm the presence of israelites among their ancestors

the past may be forgotten but it never dies the elements which in the most remote times have entered into a nation s composition endure through all its history and help to mould that history and to stamp the character and genius of the people it is then for an anglo celtic not an anglo saxon people that this account of the early history the religion and the mythical and romantic literature of the celtic race is written it is hoped that that people will find in it things worthy to be remembered as contributions to the general stock of european culture but worthy above all to be borne in mind by those who have inherited more than have any other living people of the blood the instincts and the genius of the celt t w rolleson

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