

## The Frog Princess A Tlingit Legend From Alaska

The Frog Princess Born in the Blood Tsimshian Mythology The Relationship Systems of the Tlingit, Haida, and Tsimshian Musings of an Inveterate Traveler li The Modern Divine Comedy Book 2: Inferno 2 Ascending Treadwell Gold tlingit myths and texts Tlingit Myths and Texts Tawow Bulletin of the Center for Children's Books Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Annual Report of the Bureau of Ethnology Tsimshian Stories The Dashing Kansan Proceedings The Host Gaze in Global Tourism Dossier Thirty-First Annual Report Of The Bureau Of American Ethnology Eric A. Kimmel Brian Swann Franz Boas Mrs. Theresa (Mayer) Durlach Dr. Robert H. Schram Andrew J. Farrara Sheila Kelly john r. swanton John Reed Swanton University of Chicago. Center for Children's Books Smithsonian Institution. Bureau of American Ethnology Smithsonian Institution. Bureau of American Ethnology Russell Hayward William C. Sharp Annette McFadyen Clark Omar Moufakkir

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*Chicago. Center for Children's Books Smithsonian Institution. Bureau of American Ethnology Smithsonian Institution. Bureau of American Ethnology Russell Hayward William C. Sharp Annette McFadyen Clark Omar Moufakkir*

after rejecting all of her human suitors the beautiful daughter of a tlingit tribal leader declares that she would rather marry a frog from the lake in a mesmerizing retelling of a tlingit legend

since europeans first encountered native americans problems relating to language and text translation have been an issue translators needed to create the tools for translation such as dictionaries still a difficult undertaking today although the fact that many native languages do not share even the same structures or classes of words as european languages has always made translation difficult translating cultural values and perceptions into the idiom of another culture renders the process even more difficult ø in born in the blood noted translator and writer brian swann gathers some of the foremost scholars in the field of native american translation to address the many and varied problems and concerns surrounding the process of translating native american languages and texts the essays in this collection address such important questions as what should be translated how should it be translated who should do translation and even should the translation of native literature be done at all this volume also includes translations of songs and stories

bibliography p 171 2

musings of an inveterate traveler ii is the personalized experience of a pleasure traveler to alaska british columbia nova scotia prince edward island and israel it includes text referenced pictures personal comments insights history travel snafus animals plants people places humor ironies and the sheer joy of travelling as one of lifes greatest gifts the book will be enjoyed by experienced and inexperienced travelers of all ages who can relate to the manifold experiences or who enjoy those adventures vicariously from the comfort of their easy chair the writing like life is filled with humor ironies ups and downs twists and curves it is written

without trying to judge the world its leaders or its economic systems it takes place over four years one unrelated trip at a time with my partner jean aka jeanlu jeanala jr and me as the only repeating characters each chapter contains opinions personal preferences various insights about people and me my musings involve experiences common to all travelers e g travel connection problems errors and omissions comic cultural contacts joyful interludes camaraderie dining shopping uncommon to many travelers i include spiritual musings about humans animals plants rocks the earth and the universe read laugh and most of all enjoy

this book explores and details the experiences and trials of both the journalist romano known here as the first man adam and his celestial ancient persian guide zarathustra while they travel to the inferno and limboland arenas of the pre historic paleo heroes the ancient greek gods goddesses the ancient roman gods goddesses the sumerian babylonian egyptian gods the norse viking gods the indian hindoo vedic gods the chinese gods emperors the koreans the vietnamese the amerikan experimental the cambodian laotian encampments the burmese the hodgepodge of nations on the fringe desiring anonymity the japanese the irish republican army sinn fein the native americans the incas aztecs mayas and cuba nicaragua

a century ago treadwell alaska was a featured stop on steamship cruises a rich up to date town that was the most prominent and proud in all alaska its wealth however was founded on the remarkably productive gold mines on douglas island and when those caved in and flooded in the early decades of the twentieth century treadwell sank into relative obscurity treadwell gold presents first person accounts from the sons and daughters of the miners machinists hoist operators and superintendents who together dug and blasted the gold that made treadwell rich alongside these stories are vintage photos that capture both the industrial vigor of the mines and the daily lives that made up treadwell society the book will fascinate anyone interested in alaskan history or the romance of gold mining s past

these myths and texts were collected at sitka and wrangell alaska in early 1904 at the same time as the material contained in the

writer s paper on the social condition beliefs and linguistic relationship of the tlingit indians published in the twenty sixth annual report of the bureau

list of publications of the bureau of american ethnology comp by frederick webb hodge

annual report of the bureau of ethnology to the secretary of the smithsonian institution

17 papers on northern athapaskan research in ethnology linguistics and archaeology

most tourism theories have been developed from the tourists perspective and focus on the anglo american experience this unique book for researchers and students of tourism is the first to look at the host gaze how it is constructed how it has developed how it varies between countries and how the tourism industry can affect it by looking at the gazes of both western and non western hosts this book analyses the consequences such a gaze can have upon the tourist

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