

The Self Portrait A Cultural History

The Self PortraitThe Self PortraitSelf PortraitThe Self-PortraitPainting Self-PortraitsEncyclopedia of IdentityArtifice and IllusionVan Gogh; the Self-portraitsWhat is a Self-portrait?Self PortraitPortraitureArtists' Self-portraits from the UffiziOdd NerdrumAmerican Portraits and Self-portraitsFive Hundred Self-portraitsBritish Self Portraits, C. 1580-c. 1860SELF-PORTRAIT. AN INSTALLATION.Experimental Self-Portraits in Early French PhotographyPortraits of a LifetimeThe Artist by Himself James Hall Sean Kelly Louise Spilsbury Natalie Rudd Paul James Ronald L. Jackson Celeste Brusati Fritz Erpel Ruth Thomson Sheila Yeger Joanna Woodall Giovanna Giusti Galardi Odd Nerdrum Jerzy Durczak Phaidon Press Arts Council of Great Britain Jillian Lerner Jacques-Emile Blanche Joan Kinneir

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Kinneir

maps the history of self portraiture from the earliest myths of narcissus and the christian tradition of bearing witness to the prolific self image making of today s contemporary artists

exhibition the self portrait a modern view organised by artsite gallery bath international festival 1987

this series shows young children undertaking real art and design projects how to expand their skills and understanding of creative and practical processes

a lively and accessible introduction to self portraiture reflecting on the work of over sixty artists from the renaissance to the present day after six centuries self portraiture shows no sign of losing its ability to capture the public imagination self portraits have the power to illuminate a range of universal concerns from identity purpose and authenticity to frailty futility and mortality in this new volume in the art essentials series author natalie rudd expertly casts fresh light on the self portrait and its international appeal exploring the historical contexts within which self portraits developed and considering the meanings they hold today with commentaries on works by artists ranging from jan van eyck francisco goya and vincent van gogh to frida kahlo faith ringgold and cindy sherman this book explores the emotive and expressive potential of self portraiture the self portrait also considers a wide range of materials available for self expression

from painting and photography to installation and performance in the process the book explores the central question of why artists return to the self portrait again and again in her vibrant and timely text rudd dissects this and other important questions revealing the shifting faces of individuality and selfhood in an age where we are interrogating notions of personal identity more than ever before

self portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves this book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self portrait written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms the text looks at the whole creative process involved in making a self portrait and extended step by step demonstrations follow three differing approaches to self portraiture it emphasizes the use of good observational skills expressive paint use and a highly practical and critical self analysis and offers a thorough cultural and theoretical review of the history and categorization of the self portrait as well as an analysis of two master self portraits aimed at all artists and designers animators and portrait painters and illustrated with 87 colour images

alphabetically arranged entries offer a comprehensive overview of the definitions politics manifestations concepts and ideas related to identity

samuel van hoogstraten is familiar to scholars of dutch art as a talented pupil and early critic of rembrandt and as the author of a major dutch painting treatise in this book celeste brusati looks at the art writing and career of this multifaceted artist a rich appreciation of one of

the most often cited but least understood figures in seventeenth century dutch art this book will interest scholars and students of art history social history and visual culture

what is a self portrait features well known examples of fine art and discusses how artists reveal themselves through their self portraits

portraiture the most popular genre of painting occupies a central position in the history of western art despite this its status within academic art theory is uncertain this volume provides an introduction to major issues in its history

il catalogo realizzato in occasione della mostra veneziana a palazzo franchetti presenta la prestigiosa collezione di autoritratti degli uffizi attraverso un panorama espositivo di circa settanta opere pittoriche di eccezionale qualità artistica l'immagine riflessa di narciso che cerca un'identità nascosta è da sempre motivo di ricerca per l'introspezione personale dell'artista attraverso i secoli da filippino lippi a raffaello da tintoretto a guido reni fino ai protagonisti del novecento e dell'arte contemporanea il tema stimolante della scoperta dell'io caratterizza il percorso personale di ognuno fino al tradimento della personalità l'affascinante percorso di questo volume rivela il lato oscuro dell'identità alterata attraverso una sorta di viaggio a ritroso nel tempo sarà possibile conoscere il volto e la personalità di alcuni tra i protagonisti della scena artistica internazionale dal xv e xvi secolo con la presenza di filippino lippi raffaello primaticcio tintoretto guido reni annibale carracci fino al xix secolo con le testimonianze di francesco hayez giovanni fattori giovanni boldini giuseppe pelizza da volpedo per arrivare poi ai protagonisti del novecento e del contemporaneo quali giacomo balla carlo carrà marc chagall michelangelo pistoletto e numerosi altri la ritrattistica post rinascimentale pone l'accento sull'uomo testimone del dono assoluto della vita e timoroso

della morte l'attenzione si sposta quindi sulla sua vita interiore sui caratteri peculiari dell'esistenza anche la maniera stilistica della rappresentazione pittorica cambia il suo punto di osservazione il mezzo busto si differenzia nettamente dalla figura intera il ritratto e in particolare l'autoritratto indaga il segreto dell'immortalità la notevole collezione di autoritratti presenta in modo esemplare cinque secoli di pittura raccontati attraverso la raffigurazione del volto lo stesso volto dei protagonisti che ne hanno decretato la storia

for a painter who took his earliest bearings from Rembrandt and who has defiantly espoused the values of Old Master painting the self portrait is a natural enough genre to pursue for Odd Nerdrum the attractions of self portraiture run much deeper however Nerdrum has frequently alluded to the conflicted preoccupation with origins and personal identity that his paintings express and traces this preoccupation to his discovery that his father was not the father he had known growing up but a previous lover of his mother's also abandoned by his mother at an early age he recalls of his early years 'I was a beggar in a world ruled by others the person I found in the mirror was myself I saw myself reflected in my own eyes not those of others' Nerdrum's difficult childhood and the isolation he has endured as a painter have greatly intensified the relevance of the self portrait a genre at which he has excelled and for which he has become particularly well known this volume collects Nerdrum's self portraits for the first time with more than 100 color reproductions

the mirror above all the mirror is our teacher wrote Leonardo da Vinci portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it self portraits have the added fascination that comes from looking into the mirror and trying to study one's own face and the elusive self lurking behind its surface this striking and

sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient egypt to the late twentieth century and including painting drawing sculpture and photography the challenge of interpreting and re creating their own likenesses has proven irresistible to artists throughout the ages included here are powerfully evocative works by many of the world s greatest painters and sculptors from dürer and rembrandt to frida kahlo and andy warhol each image is both a work of art and a rigorous exploration in psychology and self perception a concept brought to life even by the book s mirrored jacket on whose surface the reader s own face becomes the 501st self portrait presented without commentary these works speak for themselves a compelling collection for every student of art and human nature the illuminating introduction is by the renowned painter and writer julian bell

this book explores a range of experimental self portraits made in france between 1840 and 1870 including remarkable images by hippolyte bayard nadar duchenne de boulogne and countess de castiglione adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic attraction jillian lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment she highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens the author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century france tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present it furnishes a prehistory of the selfie and offers historical perspectives on the forces that reshape human perception and social experience this interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media

studies

companion to more portraits of a lifetime

self portraits are arranged chronologically by the age of the artist when the drawing was made and accompanied by writings indicating the artist's thoughts at that time

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