

The St Martins Sourcebook For Writing Tutors

The St. Martin's Sourcebook for Writing Tutors
The St. Martin's Sourcebook for Writing Tutors
Changing Spaces
Student Writing Tutors in Their Own Words
Mutuality, Mystery, and Mentorship in Higher Education
Foundational Practices of Online Writing Instruction
The Writing Center Director's Resource Book
Composition Studies Through a Feminist Lens
Learning and Teaching Writing Online
Learning Across Borders
The Divorce Sourcebook
The Folk Music Sourcebook
The Allyn & Bacon Sourcebook for Writing Program Administrators
The Longman Sourcebook for Writing Program Administrators
The Retirement Sourcebook
Mystery Writer's Source Book
The Independent Learners' Sourcebook
Professional Careers Sourcebook
The History of Sexuality Sourcebook
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balancing material on classic tutoring methods with coverage of modern approaches the st martin s sourcebook for writing tutors fourth edition is both a brief guide to tutoring and an anthology of perceptive essays the sourcebook explores contemporary developments in writing center theory and practice including multimedia and multimodal contexts for tutoring sophisticated approaches to working with students of varying cultural backgrounds and extensive analyses of various models of the composition process as a training manual or as a reference work the st martin s sourcebook for writing tutors offers invaluable support for today s writing center and classroom book jacket

changing spaces makes a forceful and credible case for the role of writing centres in engaging with students staff and institutional structures in understanding issues of access from a social perspective this is a specialist book for those working in writing centres and for academics of all disciplines it is based on research and provides an important set of theoretical arguments developed through reflection on writing centre practices about student writing and the work of the university professor sioux mckenna centre for higher education research teaching and learning rhodes university how do we select and train tutors how do we work with faculty how do we combat the image that we are remedial a fix it shop how do we

prove our worth how do we show that we improve retention changing spaces demonstrates the flexibility of writing centers and the unique roles they play in south africa writing centers everywhere represent institutional responses to the learning needs of their students and they do so because writing centers adapt easily to different contexts and situations they meet students where they are as a group and individually professor leigh ryan writing center director university of maryland usa

student writing tutors in their own words collects personal narratives from writing tutors around the world providing tutors faculty and writing center professionals with a diverse and experience based understanding of the writing support process filling a major gap in the research on writing center theory first year writing pedagogy and higher education academic support resources this book provides narrative evidence of students own experiences with learning assistance discourse communities it features a variety of voices that address how academic support resources such as writing centers have served as the nucleus for students i e both tutors and their clients sense of community and self ultimately providing a space for freedom of discourse and expression it includes narratives from writing tutors supporting students in unconventional spaces such as prisons tutors offering support in war torn countries and students in international centers facing challenges of distance learning access and language barriers the essays in this collection reveal pedagogical takeaways and insights about both student and tutor collaborative experiences in writing center spaces these essays are a valuable resource for student writing tutors and anyone involved with them including composition instructors and scholars writing center professionals and any faculty or administrators involved with academic support programs

this book is for higher education faculty and staff who wish to deepen their

approach to mentoring all students but it is especially concerned with outsider students those who come from groups that were long excluded from higher education and who have been marginalized and minoritized by society and academia mentoring is difficult work for an abundance of reasons and given higher education's troubled history of exclusion as well as a contemporary context fraught with social and power imbalances it can be especially challenging when the mentorship takes place across dimensions of difference such as social class race ethnicity sexuality gender or ability mutuality mystery and mentorship in higher education examines the seemingly spontaneous and serendipitous connection between mentor and protégé and points to a new vision of mentorship based on a deep sense of reciprocity between the two hinsdale proposes that if more mentors take a responsive decolonizing approach to their work across difference then the promise of social and class mobility through education might be realized for more of our students and the tide might begin to turn toward an increasingly inclusive intellectually open academy

foundational practices in online writing instruction addresses administrators and instructors questions for developing online writing programs and courses written by experts in the field this book uniquely attends to issues of inclusive and accessible online writing instruction in technology enhanced settings as well as teaching with mobile technologies and multimodal compositions

the writing center director's resource book has been developed to serve as a guide to writing center professionals in carrying out their various roles duties and responsibilities it is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues the volume provides information on the most significant areas of writing center work that writing center professionals both new and seasoned are likely to encounter it is

structured for use in diverse institutional settings providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience this blend of theory with actual practice provides a multi dimensional view of writing center work in the end this book serves not only as a resource but also as a guide to future directions for the writing center which will continue to evolve in response to a myriad of new challenges that will lie ahead

composition studies through a feminist lens offers students a lucid and engaging introduction to the discipline s history struggles and accomplishments through the lens of feminism by illuminating a vast array of feminist contributions to the rhetorical tradition writing theory and classroom pedagogy shari j stenberg shows how feminist scholars have made composition studies a more inclusive and innovative field

learning and teaching writing online strategies for success takes a fresh look at the challenge of supporting writers online and reports on research from around the world to offer a range of learning and teaching strategies the main themes are feedback in online environments collaboration through online environments and course design for online environments this book is designed for higher education practitioners who are interested in exploring pedagogic approaches for giving feedback and supporting collaborative writing online it will also appeal to researchers of writing development and technology enhanced learning

universities everywhere are witnessing growing numbers of students in cross border international and transnational spaces this trend has resulted in many educators revising their curricula pedagogical approaches and assumptions about what it means to provide a university education in the 21st century this edited collection contributes to a growing body of research in international and

transnational education by looking back and looking forward at globalisation's impact on higher education the authors in this volume provide a solid base of theoretical knowledge and practical applications to readers in similar situations with growing numbers of students and teachers moving physically and virtually across international borders their expertise is needed the collection contains authors from germany ghana qatar saudi arabia singapore and the united states of america and from varied disciplines such as education english language teaching higher education administration indigenous studies literature mathematics rhetoric and composition and writing centre studies

provides practical information regarding the personal and legal aspects of divorce mediation and litigation property child custody alimony and monetary settlements and advice on starting a new life

this book revised and updated for this da capo edition goes far beyond any other guide for the listener collector singer player and devotee of folk music from string band to bluegrass canadian creole zydeco north american indian chicano caribbean jug bands ragtime and the many kinds of blues this guide will tell you where to go for what it doesn't merely list it evaluates reviews and recommends in a single volume it includes all the information you need from what's on record and how good is it to thoughts about choosing and buying an instrument and all the places where folk music flourishes

the allyn bacon sourcebook for writing program administrators offers essential advice for the novice the experienced or the returning writing program administrator provides eleven original works by nationally known writing program directors plus reprints of ground breaking articles from journals like *ade bulletin* *college english* and *wpa writing program administrator* many of the chapters have extensive bibliographies and help with such issues as teacher training and

professional development curriculum and assessment and promotion and professional issues other chapters are focused on advice for planning a career and flourishing as an administrator an extensive section of appendices collects the major professional statements pertaining to writing program administration including statements about standards for teaching working conditions and much more for anyone interested in writing program administration

the longman sourcebook for writing program administrators serves as a reference work and handbook for those charged with administering writing programs at colleges and universities both english department chairpersons and directors of writing programs will find this an essential resource the book is also intended for graduate level courses in writing program administration serving as an introduction to the theory issues and practical problems of writing program administration

more than 5 000 people retire every day yet there have been no retirement books that are both informative and motivational until now 101 secrets for a great retirement encourages and inspires retirees to simplify their lives and pursue their dreams the authors cover all the essential topics including health solical life relationships financial matters legal issues and more

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