

The Stationers Company A History 1403 1959

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The City Companies and Their Halls
The Bibliographer
The Law of Literature
Cyprian Blagden
Peter W. M. Blayney
Stationers' Company (London, England)
Timothy Feist
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the stationers company 1960 examines the corporate existence under one name or another of the stationers company over five hundred and fifty years at some periods of its life it was of importance only to its own members while at others it played parts of consequence in the history of the city of london and even in the history of england

this major revisionist reference work explains for the first time how the stationers company acquired both a charter and a nationwide monopoly of printing in the most detailed and comprehensive investigation of the london book trade in any period peter blayney systematically documents the story from 1501 when printing first established permanent roots inside the city boundaries until the stationers company was incorporated by royal charter in 1557 having exhaustively re examined original sources and scoured numerous archives unexplored by others in the field blayney radically revises accepted beliefs about such matters as the scale of native production versus importation privileges and patents and the regulation of printing by the church crown and city his persistent focus on individuals most notably the families rivals and successors of richard pynson john rastell and robert redman keeps this study firmly grounded in the vivid lives and careers of early tudor londoners

this volume provides a thorough analysis of the company of stationers drawing heavily on unpublished company records author timothy feist places the stationer s co in the context of the burgeoning consumer society of the 18th century relates the almanacs content with the political developments of the post revolution whig state he argues that the almanac s creation production distribution need to be understood through the commercial imperatives driving the company which controlled the monopoly feist s discussion of almanac content in the early 18th century stresses its preoccupation with order harmony unity he skillfully links the almanacs association of political with mathematical order

the introduction gives an account of the nature of the material found in the records and is revised and enlarged from a report by the editor presented to the society in december 1927

this book discusses copyright protection of unpublished works including letters diaries manuscripts photographs memoranda sketches private journals

government records and drafts intended for future publication under contemporary british copyright law unpublished works are protected by the copyright designs and patents act 1988 in addition the berne convention anticipates that unpublished works shall receive protection while unpublished works are in general assimilated to the treatment of published ones notable differences in the strength of protection afforded to published and unpublished works remain it is the case that contemporary british copyright law confers stronger and longer protection on unpublished works for instance the unpublished status of a work assumes pivotal significance in the framework for determining qualification for copyright protection the extent of copyright protection exceptions to copyright infringement and the remedies for copyright infringement the principal aim of the book is to consider whether copyright in unpublished works is justified a task which is prosecuted from historical normative and legal perspectives although the book's primary focus is the treatment of unpublished works in britain it also relies extensively on materials from other common law jurisdictions the book contributes to the understanding of why cumulative protection of unpublished works emerged and how exceptions to rights in unpublished works evolved moreover the analysis deployed in the book aids the task of applying the law to new circumstances

from folk ballads to film scripts this new five volume encyclopedia covers the entire history of british literature from the seventh century to the present focusing on the writers and the major texts of what are now the united kingdom and the republic of ireland in five hundred substantial essays written by major scholars the encyclopedia of british literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant an ideal companion to the oxford encyclopedia of american literature this set will prove invaluable for students scholars and general readers for more information including a complete table of contents and list of contributors please visit oup.com/us/ebl

for more than 400 years the stationers company has been a focus for the conduct of the print and book trade booksellers stationers printers binders other producers and dealers united with a common purpose to protect their trade interests and to exert control in such matters as the number of master printers in recent years as the company's archives have been opened up to researchers and as new evidence has come to light from other sources the relationship of the stationers company to the book trade as a whole has been shown to be more complex than had been previously imagined the stationers company in all its aspects is shown to be central to any study of book trade history in britain

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and

integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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